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Tabletop Gaming + Dungeons And Dragons + Pop Culture + Consulting + Politics +

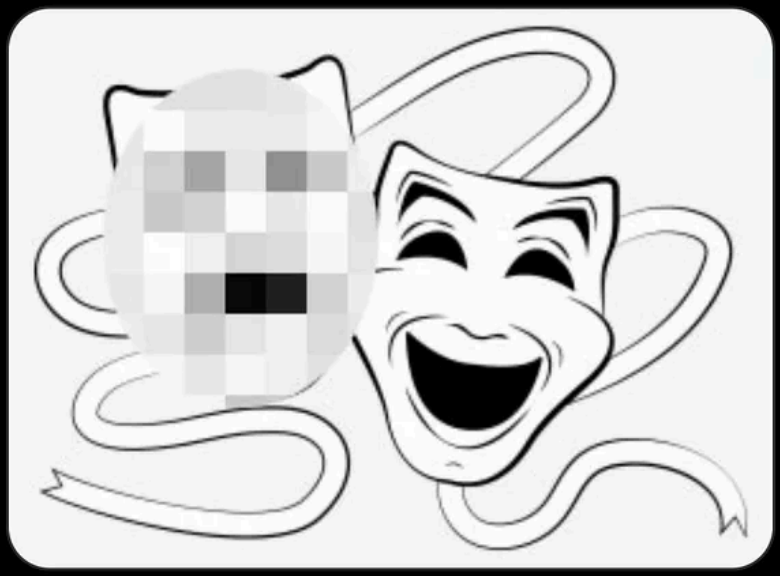
Dungeons and Dragons DARK SUN and correcting oppression? censoring section makes real problems get worse

V VolkColopatrion 59 min read · 1 day ago

09:29

josh (oldfri... @oldf... · Jun 19, 2019

This mask always makes me laugh. i don't like to look at the other one..



44 5.3K 37K

john
@leg_bag

Don't even get why they always leave the other one on there. Such an obvious and easy fix to crop it out.

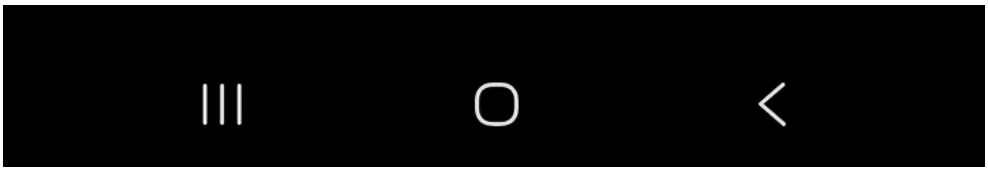
12:35 PM · Jun 19, 2019

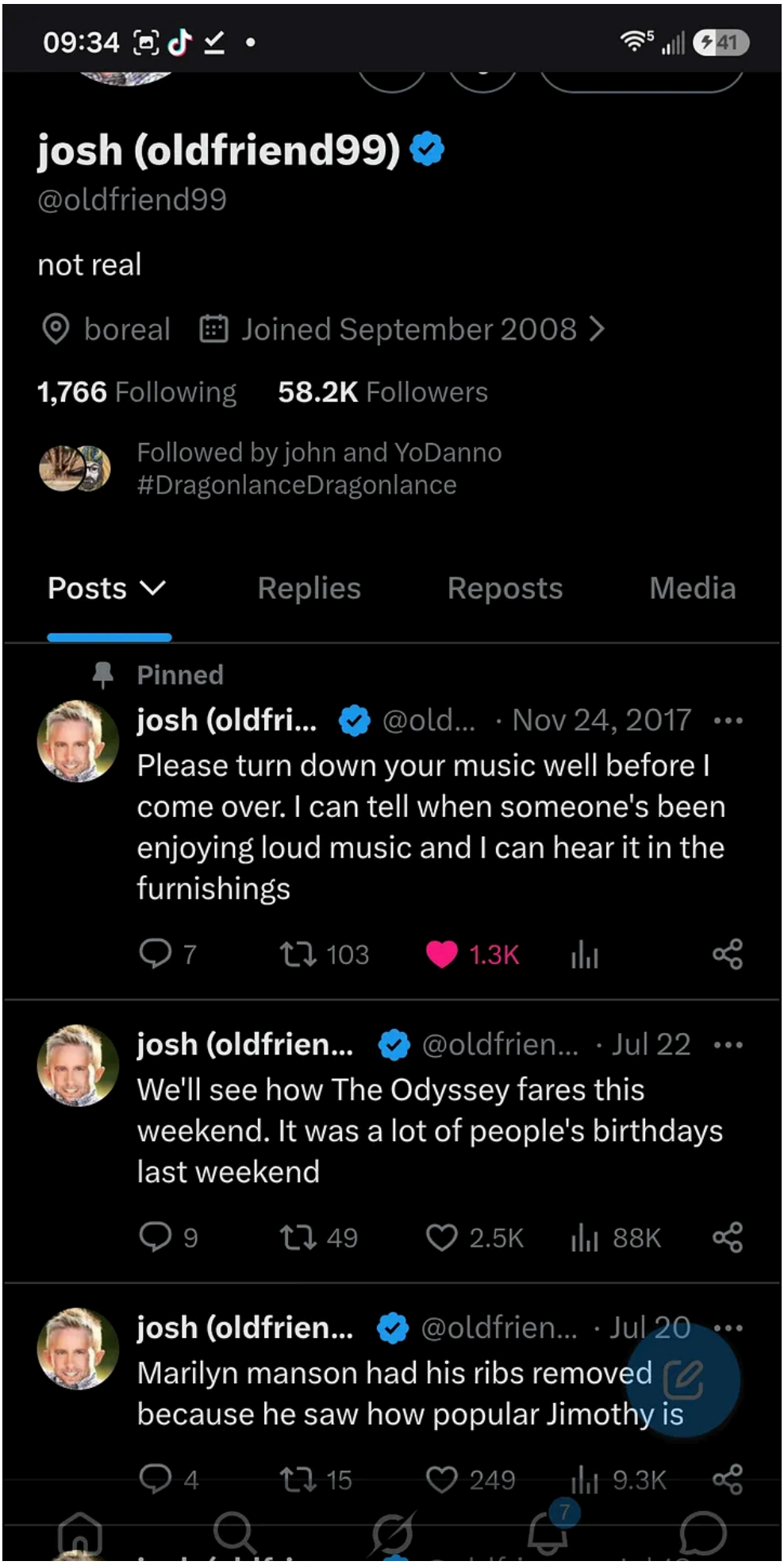
1 3 218 2

lewis @Lewiswbt1 · Jun 19, 2019

Ah this is the joke i was trying to work out how to do

8

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41
josh (oldfriend99)
@oldfriend99
not real
boreal
Joined September 2008
1,766 Following
58.2K Followers
Followed by john and YoDanno
#DragonlanceDragonlance
Posts
Replies
Reposts
Media
Pinned
josh (oldfri... @old... · Nov 24, 2017
Please turn down your music well before I come over. I can tell when someone's been enjoying loud music and I can hear it in the furnishings
7
103
1.3K
josh (oldfrien... @oldfrien... · Jul 22
We'll see how The Odyssey fares this weekend. It was a lot of people's birthdays last weekend
9
49
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josh (oldfrien... @oldfrien... · Jul 20
Marilyn manson had his ribs removed because he saw how popular Jimothy is
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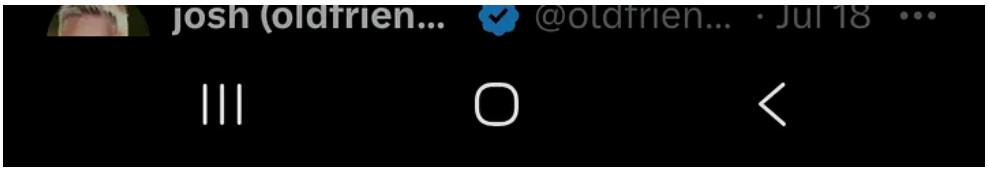


who gets to decide?

Removal of themes and concepts doesn't fight Oppression. Censorship is the oppressive grift. attacking symbols does nothing to attack the real problem. the censorship is performance and performative at its worst and best. Especially with a company that is so embroiled in Scandal.

I also understand at the same time because there's people that are very toxic and some of the worst parts of people that pretend to be for social justice will give death threats will kick up a storm and I don't think a company wants to court that controversy. yet in the process accorded an even worse controversy that I argue is more pernicious.

Political correctness is just a way to cover up the power imbalances. It's the same force that would say eight production of Carmen could not continue because it might inspire people to smoke. Or that the ending is wrong.

I dare say it's the other side of the coin of white Supremacy and colonialism but that's covered later.

this grift is simply the white self-ledulation. the absolute Indulgence and excess luxury that they have all pretending to give a shit.

the evidence is obvious and the question of whether or not depictions of evil races enhance racism or cause racist attitudes is answered with a resounding no.

We should also consider de facto and de jure censorship. Dr. Seuss' estate did not fight against racism by stopping the publication of books.

Hate speech laws in Weimar Germany only helped the Nazis rise to power.

I dare say this attitude of censorship is paving the road to oppression. It has already happened.

Salman Rushdie calls changes to Roald Dahl books 'absurd censorship'

Leading the criticism on Monday was award-winning author Salman Rushdie, who was viciously stabbed last summer at a literary even…

nypost.com

De Facto and De Jure Censorship. Why we need to be concerned about both!

Why we need to be concerned about both. By Chris Ferguson. Reposted with full permission.

medium.com

Roald Dahl or Roald Dull? Publisher scrubs 'offensive' language from classic children's books

Puffin Books hired sensitivity readers to purge "problematic" language from Dahl's children's novels. Join us in petitioning…

www.fire.org

https://archive.fo/kyvyr

this YouTube Creator was hated by Jeffrey Epstein. and mentioned by name.

I wish the man above was me. he has a heart very much caring about Progressive issues he knows brexit was racist. He has a history of being a good man.

And being that good man he does a great thing. Inform the public.

he has no love for the right-wing Drifters of Diversity and Dragons. he has no love for the people of the other side that have been caught

abusing others and him. IN THE PUBLIC SPHERE with full social record and do so gleefully with no repercussion.

Grim gyms opponents claim to have an empathy that they sure as hell don't show

he shows how you cannot trust Hasbro or Wizards the Coast!

despite claims of the contrary from the company, Hasbro and Wizatds of the coastwere not adapting something Faithfully even though they're saying they're bringing it back. you cannot trust them.

https://www.psychologytoday.com/us/blog/checkpoints/202004/no-orcs-arent-racist

This was their attempt at goodwill to bring people back. Ahy else would they revive the series and then butcher it as they do? this is the same bunch of Publishers that think changing the name of an in a game will somehow be beneficial or respectful to women. it is white knighting for women who didn't ask for it. any infraction so unbelievably small then why was it ever fixed in the first place to the point where two different shareholders were arguing. the censorship didn't come from benevolence it came from ego and a patronizing and infantilizing look at women and marginalized communities. and I'm sick of it. unfortunately this trend has been a thing for a very long time one day is too long two decades is even worse.

And then why would the media surrounding it say that there are "oppression in games" when there's very real oppression in life that needs to be attended with far more urgency?

But no. tabletop RPG Insider has been a hive of scum and villainy for some time and their latest article reflects their benevolent racism and how much they are up their own ass. it's a great way to get a LinkedIn profile and rent seek.

just like the manufactured controversy calling everyone bigots for asking why 40K lore is changed… I've written that in another article. the most despicable people you've never met as part of an even worse pseudo Progressive group are now claiming that fighting oppression in books and fictional works is somehow fighting oppression. it's

laughable when you say it out loud that somehow unpublishing a book by Dr Seuss is going to fight racism.

No, that is censorship de facto. that is self legislation of typically the white liberal to pretend they're not racist while not actually doing anything about systemic issues, not empowering communities. it is if they given up on trying to stop the redlining and redistricting that Republicans want so much.

https://archive.ph/Zsaex

Fighting Oppression in New Ways: D&D's Designers on Adapting Dark Sun to Modern Times

Fighting Oppression in New Ways: D&D's Designers on Adapting Dark Sun to Modern Times

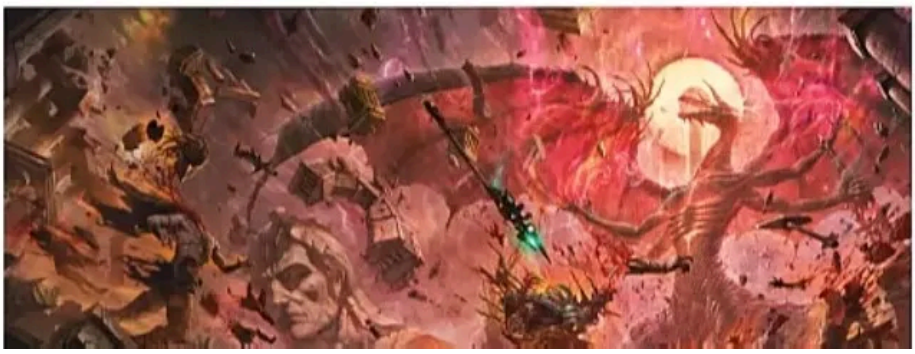
Designers from the Dungeons and Dragons team discuss capturing the uniquely violent and gritty aesthetics of Dark Sun while also adapting its controversial history

Christopher Hutton
August 13, 2026 • Estimated Reading Time: 3 minutes

Today, we're taking a look at Dark Sun, the setting that D&D hopes to update and launch as a major product at the start of 2027. Dark Sun has been around for a long time and has been requested by fans for a while. It's a setting where players have to both survive and attempt to overtake powerful forces that are oppressing the masses.

However, the setting also has an equal amount of controversial lore that features slavery, genocide, torture and a lot of other dark topics. It places the D&D team in a unique place to try and capture its unique aesthetics while also balancing how it is thinking about the bits of lore that may not match modern sensibilities.

TTRPG Insider spoke with Greg Bilsland and Makenzie De Armas about the new book series at GenCon 2026.



Christopher Huttons' hit piece

if this is true Hasbro and Wizards Of The Coast might as well proclaim themselves the fighters against oppression. when they're doing nothing at all.

their calls of stopping oppression fall very very short when Wizards of the Coast and Hasbro work with Sweet Baby Incorporated an employee

at the time said that the n-word is just a term like white girl.

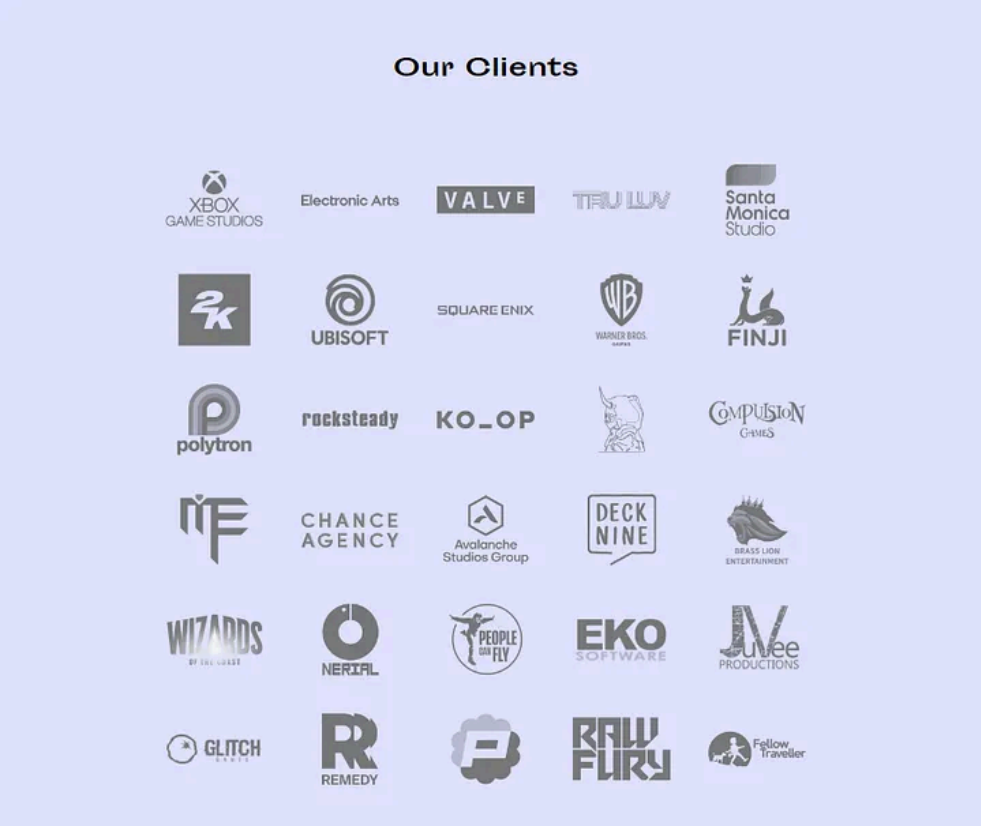
https://archive.ph/Q320h

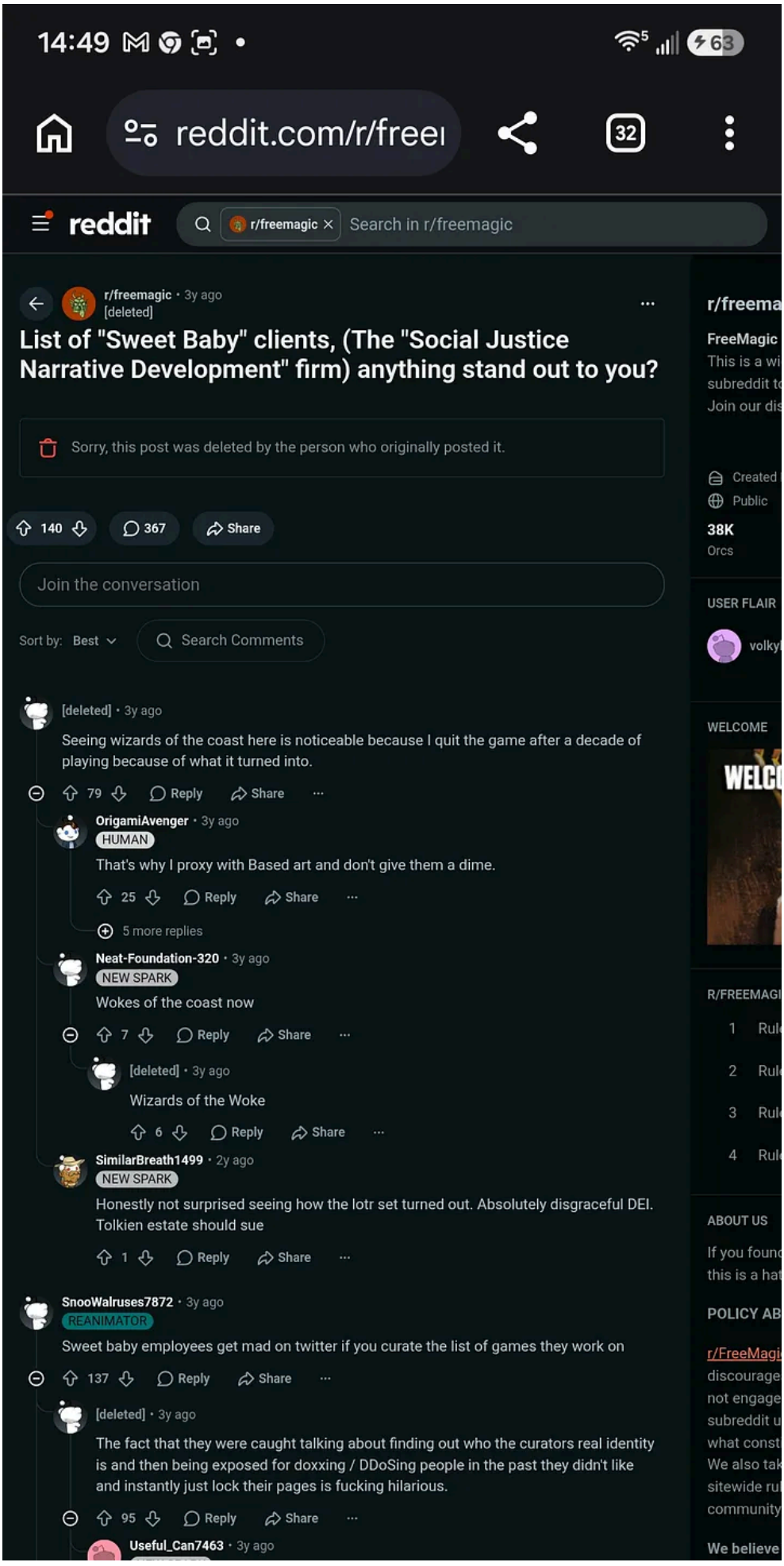
and then said to abort all Jews

https://archive.ph/9ejF2

these are the people where to trust to be sensitivity readers? when they have canceled and harmed people for Less?

Hide is exactly the MO of these people. Whatever doesn't fit their narrative is simply being erased, or banned to talk about.

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r/freemagic • 3y ago
[deleted]
List of "Sweet Baby" clients, (The "Social Justice Narrative Development" firm) anything stand out to you?
Sorry, this post was deleted by the person who originally posted it.
140
367
Share
Join the conversation
Sort by: Best
Search Comments
[deleted] • 3y ago
Seeing wizards of the coast here is noticeable because I quit the game after a decade of playing because of what it turned into.
79
Reply
Share
OrigamiAvenger • 3y ago
HUMAN
That's why I proxy with Based art and don't give them a dime.
25
Reply
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5 more replies
Neat-Foundation-320 • 3y ago
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Wokes of the coast now
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6
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SimilarBreath1499 • 2y ago
NEW SPARK
Honestly not surprised seeing how the lotr set turned out. Absolutely disgraceful DEI. Tolkien estate should sue
1
Reply
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SnooWalruses7872 • 3y ago
REANIMATOR
Sweet baby employees get mad on twitter if you curate the list of games they work on
137
Reply
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[deleted] • 3y ago
The fact that they were caught talking about finding out who the curators real identity is and then being exposed for doxxing / DDoSing people in the past they didn't like and instantly just lock their pages is fucking hilarious.
95
Reply
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Useful_Can7463 • 3y ago
r/freema
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This is a wi
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Join our dis
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Public
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Orcs
USER FLAIR
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ABOUT US
If you found
this is a hat
POLICY AB
r/FreeMagi
discourage
not engage
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We believe

sure read it is an awful place there's also another place that say people are being babies about this consultancy agency. Not all Consultants are bad this one was just infamous because criticism is something they couldn't take and wanted to divest someone of their Steam account and the licenses for the games they bought.

https://thatparkplace.com/sweet-baby-inc-client-avalanche-studios-lays-off-nearly-10-of-its-staff-and-announces-closure-of-its-new-york-and-montreal-locations/

"Hide is exactly the MO of these people. Whatever doesn't fit their narrative is simply being erased, or banned to talk about."

This is not a progressive or liberal value.

This does nothing to fight oppression.

Changing fictional content does not eliminate real-world oppression is a central and well-documented critique of contemporary media policing. Critics, scholars, and heterodox thinkers argue that treating words, tropes, or fictional themes as direct sources of systemic harm relies on incredibly flawed if not outright disproven media effects models, redirects energy away from material reforms, and creates rent-seeking industries.

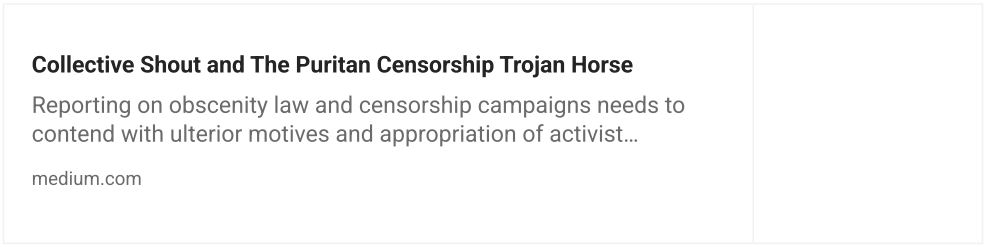
and with the people at the helm it certainly isn't very sincere.

not to mention this kind of idea that fiction is harmful has let in the reasonable packaging of anti-trans bigots and the far right.

to the point where Vice media. now owned by Savage Ventures was the same publication that said Orcs in Tolkien and slavery therein was problematic but then fired a trans journalist for daring to expose the alt-right and Powerful Ties That Collective shout has and their anti-trans bigotry and the religious bigotry.

the effect is still the same. it's about power even if the intentions are pure.

and yet our enemies ride this


Collective Shout and The Puritan Censorship Trojan Horse
Reporting on obscenity law and censorship campaigns needs to contend with ulterior motives and appropriation of activist...
medium.com

https://m.sohu.com/a/811946311_119620/?pvid=000115_3w_a

Resulting in one of the most famous of payment processor jawboneing examples.

archive.ph/USxe6
archive.ph/x5cGQ

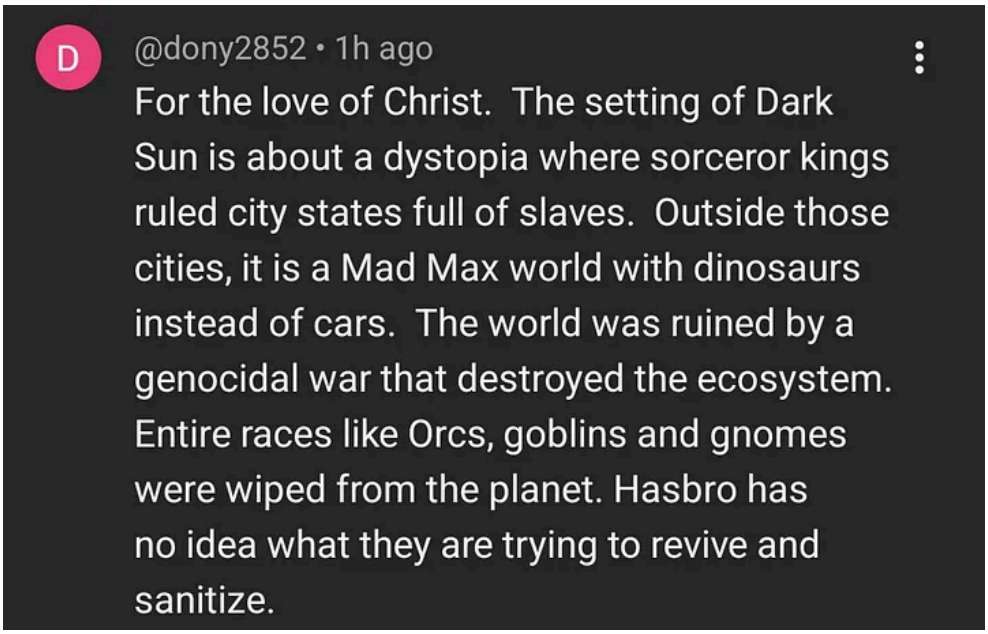
The new book of DARK SUN that is coming out is covered and labeled mature to the point where you can't even open it without breaking a seal. It's trying to bill itself as edgy and mature. Selling itself as a return to form. but if Hutton and his friends are correct with their sly little hit piece then, it's anything but. it is going through the arbiter, just as books used to have to go through approval of the ideological Church. in this case it's a beta reader who is paid an ungodly some of money just to impose will and a subjective call on what is or is not allowed.

It is not Progressive to have history repeat. it is the moralizing of the satanic panic and a moral panic just like any other repeating and rearing his ugly head again. this isn't about correcting the past this is about repeating its mistakes.

So all of what they did was simply for show. Misleading advertisement af best.

Wizards of the Cost and Hasbro, are trying to revive the Dark Sun setting while sanitizing it at the same time.

somehow we can have a bleak post-apocalyptic world where there is no justice and the very good ideas of equality and the like don't exist but somehow we cannot have mentions of slavery even in the base game.


D
@dony2852 • 1h ago
For the love of Christ. The setting of Dark Sun is about a dystopia where sorceror kings ruled city states full of slaves. Outside those cities, it is a Mad Max world with dinosaurs instead of cars. The world was ruined by a genocidal war that destroyed the ecosystem. Entire races like Orcs, goblins and gnomes were wiped from the planet. Hasbro has no idea what they are trying to revive and sanitize.

According to this one comment on a video covering the topic:

> *"The setting of Dark Sun is about a dystopia where sorcerer kings ruled city states full of slaves. Outside those cities, it is a Mad Max world with dinosaurs instead of cars. The world was ruined by a genocidal war that destroyed the ecosystem. Entire races like Orcs [sic], goblins and gnomes were wiped from the planet. Hasbro has no idea what they are trying to revive and sanitize."*

This is very true, because Hasbro and Wizards of the Coast said that they would not bring this series back. Why the sudden change?

And Do some of the designers actually do think themselves this as they work on fictional projects?

if the ideas of racism sexism and bigotry apply to rules of the game and have been stretched so thin and has become such nebulous Concepts that happen everywhere all the time then by nature of such things it has become hard to concisely define. Can you make a story where a bigot reforms? can you make a story where the protagonist is someone that suffers under a sexist society? wouldn't therapy an argument that such stories continue to contribute to the problematic society in which we live? anyone who says in the context matters that must say that people are smarter than just being brainwashed and so it's very strange how they defeat their own point.

For example. the Neogi are an evil race because they are slavers.

All that has been redacted because of some niacent and petulant idea from a bunch of elitist Americans thinking that this change will be more inclusive and welcoming when that has never been an obstacle before.

Beyond 20

Neogi

Small Aberration, Lawful Evil

Armor Class 15 (natural armor)
Hit Points 33 (6d6 + 12)
Speed 30 ft., climb 30 ft.
Roll Initiative! +3

STR	DEX	CON	INT	WIS	CHA
6 (-2)	16 (+3)	14 (+2)	13 (+1)	12 (+1)	15 (+2)

Skills Intimidation +4, Perception +3
Senses Darkvision 60 ft., Passive Perception 13
Languages Common, Deep Speech, Undercommon
Challenge 3 (700 XP) **Proficiency Bonus** +2

MENTAL FORTITUDE

Mental Fortitude. The neogi has advantage on saving throws against being charmed or frightened, and magic can't put the neogi to sleep.

SPIDER CLIMB

Spider Climb. The neogi can climb difficult surfaces, including upside down on ceilings, without needing to make an ability check.

Actions

MULTIATTACK

Multiattack. The neogi makes two attacks: one with its bite and one with its claws.

BITE

Bite. *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. *Hit:* 6 (1d6 + 3) piercing damage plus 14 (4d6) poison damage, and the target must succeed on a DC 12 Constitution saving throw or become poisoned for 1 minute. A target can repeat the saving throw at the end of each of its turns, ending the effect on itself on a success.

CLAWS

Claws. *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. *Hit:* 8 (2d4 + 3) slashing damage.

ENSLAVE (RECHARGES AFTER A SHORT OR LONG REST)

Enslave (Recharges after a Short or Long Rest). The neogi targets one creature it can see within 30 feet of it. The target must succeed on a DC 14 Wisdom saving throw or be magically charmed by the neogi for 1 day, or until the neogi dies or is more than 1 mile from the target. The charmed target obeys the neogi's commands and can't take reactions, and the neogi and the target can communicate telepathically with each other at a distance of up to 1 mile. Whenever the charmed target takes damage, it can repeat the saving throw, ending the effect on itself on a success.

[redacted]A neogi looks like an outsize spider with an eel's neck and head. The creature can poison the body and the mind of its target, able to subjugate other beings that are otherwise physically superior.

Alien Tyrants. Neogi usually dwell in far-flung locations on the Material Plane, as well as in the Feywild, the Shadowfell, and the Astral and Ethereal Planes. They invaded the world long ago from a remote location on the Material Plane, abandoning their home to conquer and devour creatures in other realms. T[redacted] the neogi first dominated and assimilated the umber hulks of another lost world. Then, [redacted] providing the physical labor, the neogi designed and built sleek vessels, some capable of traversing the planes, to carry them to their new frontiers. [redacted]

[redacted]

Nothing about the neogi is more unfathomable than their mentality. Because they have the power to control minds, neogi consider doing so to be entirely appropriate. Their society makes no distinction between individuals, aside from the ability that a given creature has to control others, and they don't comprehend the emotional aspects of existence that humans and similar beings experience. To a neogi, hatred is as foreign a sensation as love, and showing loyalty in the absence of authority is foolishness.

[redacted]

[redacted]

Neogi mark themselves [redacted] through the use of dyes, transformational magic, and tattoos intended to signify rank, achievements, and ownership. By these signs, each neogi can identify its betters — and it must defer to those of higher station or risk harsh punishment.

[redacted]

A fictional race of evil people that are evil because they are slavers has all mentions of slavery redacted from its earlier revisions.

By these mechanics it shows that racism and bigotry and slavery are evil. somehow that teaching moment and learning and moral stance has been removed by people who say they want Wizards of the Coast to take a stance against bigotry sexism racism and all the like.

There's no way this makes sense.

More importantly there's this question. Who gets to draw the line? it's whatever sensitivity reader or hack journalist that wants a story to report on and then bully a corporation and bring them to their knees gets to do.

They might as well shout, with great hubris, from the rooftops on how they saved black people from a small bit oppression by changing their books.

It also gets the mob off their ass that hey we use a sensitivity reader that was totally unqualified and doesn't value lore, doesn't value intelligence of the audience or even the very people that they say to care about.

Some people in the tabletop rpg sphere literally claim that they're empathetic as a way to deflect against criticism. It's a scream and claim to a moral superior and moral high ground… as they make sure to fail to realize and intentionally fail to realize that play is subversive.

Just like an actor isn't a terrible person. If they play a terrible person on film, the same happens with games and those who play them. Are there some bad apples? Sure, but those are very few and far between. And if you dare speak up against what is obviously bull crap you get shot down.

Nonetheless, we are somehow to believe that the sensibilities of wizards of the coast and their grand gestures make all such marginalized individuals in debt to them. That such individuals should kiss the feet of Wizards of the Coast And Hasbro or the people that make these changes in the first place.

It's moral masturbation. it is corporate patronization, because they'll never take into account the individuals they "save" and how many of them are perplexed by this decision If not outright offended by the obvious patronizing and infantilization?

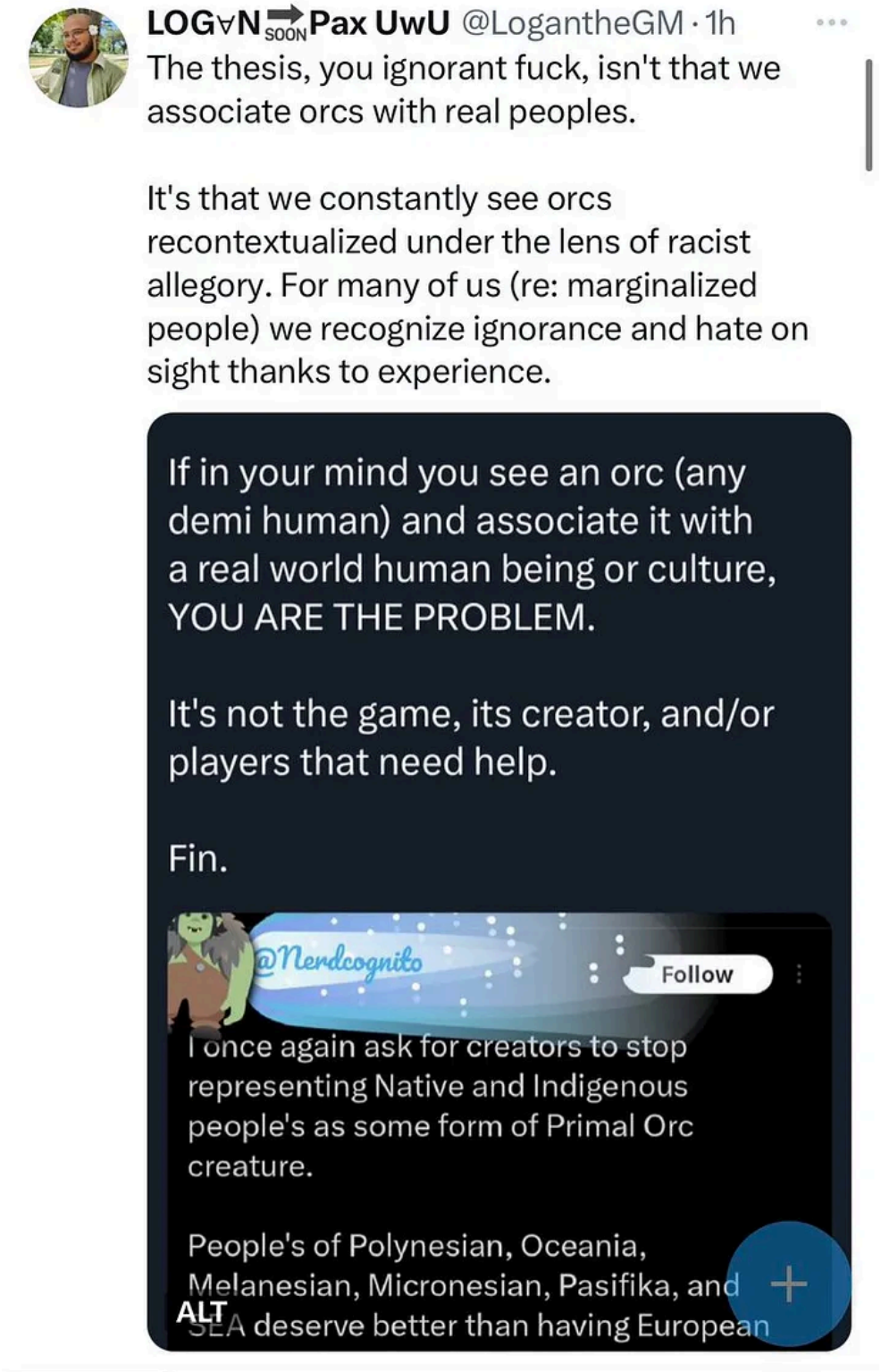
What happens when the perspectives of different members of the same identity group are in conflict?

And when they do speak up, they're told to shut up or that "You don't care about your race as much as I care about yours."

@an... · 1d
I'm black and this doesn't even offend me, come on ma'am
22
86
1,403
Replying to
You must not care about your race as much as I care about yours.
3:08 pm · 05 Jul 17
39 RETWEETS
47 LIKES

Someone lecturing to another person that they should be quiet because they care about another person's race more than that person cares about their own identity.

The same thing happens here. It's by Design.


LOG∀N SOON Pax UwU @LogantheGM · 1h
The thesis, you ignorant fuck, isn't that we associate orcs with real peoples.
It's that we constantly see orcs recontextualized under the lens of racist allegory. For many of us (re: marginalized people) we recognize ignorance and hate on sight thanks to experience.
If in your mind you see an orc (any demi human) and associate it with a real world human being or culture, YOU ARE THE PROBLEM.
It's not the game, its creator, and/or players that need help.
Fin.
@Nerdcognito
Follow
I once again ask for creators to stop representing Native and Indigenous people's as some form of Primal Orc creature.
People's of Polynesian, Oceania, Melanesian, Micronesian, Pasifika, and SEA deserve better than having European
ALT

that is not what they're doing but that's exactly what they're doing.

they project their fetish for these people and trying to protect them from White influence even though they disregard the idea that is the other side of colonialism. it's gotten to the point where is Summit in Seattle, or somewhere around there, there was white people demanding that the Indian refer to themselves as Native American. does the lacrosse team in Washington (I'm not sure if it's DC)or the

state call themselves Redskins. it is White America fetishizing their religion and how they say that these people do not despoil nature or are closer or more connected as opposed to what the “cultural American”? at least the term Indian is a testament to the stupidity of the white European explorers. of course there are bigoted depictions and there was a very concentrated effort to wipe these people out. but some argue that this kind of patronizing attitude isn’t giving their land back. it’s really the other side of the colonialist coin.

but these people will be denying that up and down I’m sure maybe they will be receptive to the arguments maybe they won’t. I don’t think they will because this attack something dear to their heart. the human rain cannot distinguish between the threats of a bear attacking them to someone’s attack on their ideas especially if they’re self-righteous.

we saw these crocodile tears happen from two women who review board games who said that Feast of Odin was absolutely fantastic and The Game of the Year despite the Vikings and their pillaging and the like but were upset at Stonemayer Games’ Vidiculture and a card that they had. of course we should not venerate or respect the horrible things of history but this is a game this does not do that and unfortunately that there are different interpretations of society but instead of giving a different version of the game that more reflected these values they made sure that anybody could not have the original card in the original thing because the Creator wanted to Virtue signal. at least that’s what one interpretation says. when people were asking questions and calling this out the Creator was explosively indignant.

either he chose this arrogance or he acted this this way because his feet were put to the fire. Good on you if you’re disgusted by that language I just used. Sadly there isn’t any people left that have been not intermixed with the colonizers of that area. so just as much as they could claim to be victims they are also the oppressors because well things are messy. the removal of a card out of respect it’s still smacks of the white liberal neofascism that some people criticize me seem to misidentify.

Months if not a year down the line they were upset that they couldn’t use exploitative labor to make their game and that their games were becoming more expensive because of tariffs.

Evil Orcs: Accusations of Racism in Dungeons and Dragons

In the 1980s, the popular role-playing game Dungeons and Dragons (D&D) was hit by a moral panic that lasted into the 1990s: some…

areomagazine.com

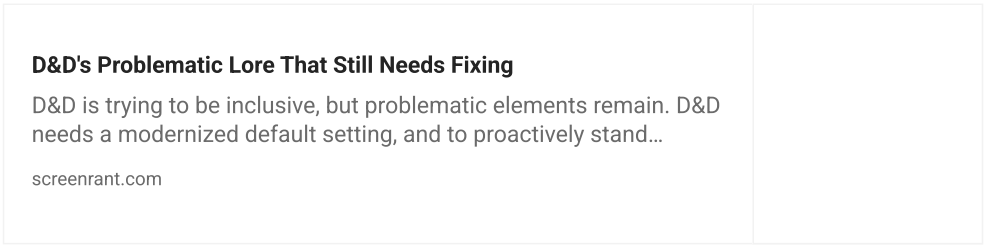
I can more than understand the neurosis and concerns of not wanting to be seen as racist. there are racist things out there and it's unfortunate that the events of Charlottesville the alt-right and certainly Mass deportation by the Trump Administration ever happened. There's terrible people out there. There's very terrible opportunists people in charge and people are willing to capitalize on these fears a very real and very vile racism.

> *By*
> *Derek Garcia*
> *Dec 23, 2021, 1:28 PM EST*
>
> *The latest batch of official errata for the Dungeons & Dragons tabletop RPG had a different focus from most. Errata usually exists to correct rule imbalances, or to provide clarity, but the most recent errata instead focused mostly on problematic D&D lore. As tabletop RPGs, and particularly D&D, have gained more mainstream attention, there has been a concerted effort to make the game more welcoming to a wider audience and remove some of its offensive legacy elements. These have been largely successful, and the game has taken steps to move past "fantasy racism," but D&D is still saddled with problematic lore it needs to address.*

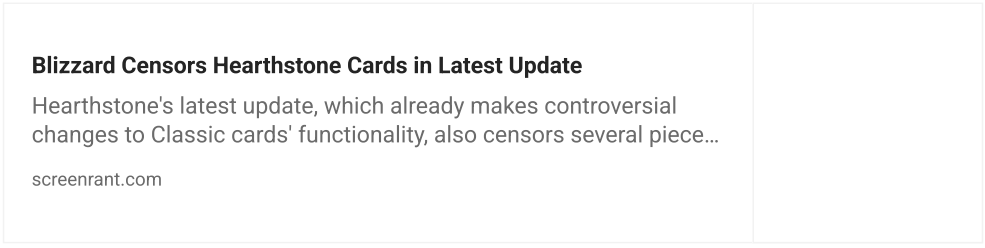
what is the problem why do they say that there is a problem?

> *To truly fix its problematic elements, D&D, the world's best known fantasy tabletop RPG, needs to forgo using Forgotten Realms as its "default" setting due to the abundance of insensitive cultural analogues in this campaign world, and start fresh with a setting that carries less baggage, and a more modern design paradigm. D&D also has an obligation to take a stand against bigotry, instead of just reactively removing questionable content. The game needs to specifically define sexism, homophobia, racism, and slavery, as Evil-Aligned worldviews and actions, regardless of the origin of these views and practices, or any other rationalization.*

Even sent one such people get what they want and that the company has taken an active stance that gets bigotry and this is their attempt at it it's still not ever enough.


D&D's Problematic Lore That Still Needs Fixing
D&D is trying to be inclusive, but problematic elements remain. D&D needs a modernized default setting, and to proactively stand…
screenrant.com

the same Screen Rant that accurately called the censoring as done by other countries as a big deal but then tried to bury it as not a big deal in the same breath is the same people calling d&d's fictional setting as problematic.


Blizzard Censors Hearthstone Cards in Latest Update
Hearthstone's latest update, which already makes controversial changes to Classic cards' functionality, also censors several piece…
screenrant.com

What do you mean evil aligned World Views? that hasn't stopped this man and his camp calling everyone a fascist for playing a game? there is a grand confusion and conflation between reality and fiction here. it's a struggle session it's McCarthy's asking you if you've ever been a part of the Communist Party back in the Red Scare.

funny how people who call for the censorship give allowances and the like for Che Guevara and his hatred of the homosexuals and his terrible treatment of them

Perhaps more accurately the Satanic Panic, the panic about violence and video games and the panic over Elvis's pelvis being a corrupting influence. and it's disgusting to see progressives or at least people who call themselves that engage in regressive ideas and praxis.

if the ideas of racism sexism and bigotry apply to rules of the game and have been stretched so thin and has become such nebulous Concepts that happen everywhere all the time then by nature of such things it has become hard to concisely define.

You cannot have it both ways!

Can you make a story where a bigot reforms? can you make a story where the protagonist is someone that suffers under a sexist society? Who gets to draw the line? it's whatever sensitivity reader or hack journalist that wants a story to report on and then bully a corporation and bring them to their knees gets to do.

when studies show them wrong then they double down Double Down Double Down.

How can any given group or consultant know what you or I might find offensive? Whose "sensitivities" are really being considered, and how are they determined? What if the preferences of two different groups, or of various people within a group, are in conflict? Who determines whose offense takes priority? What about those who are offended by the edits themselves and are of the identities that this corporation or the sensitivity reader tries to "save" or "protect"?

The truest answer is that none of it is for anything other than a selfish reason. it makes money and it plays of people's insecurities and anxieties and is wrapped in Good Intentions and reasonable packaging. And if it isn't dishonest it still is just as damaging but still I can sympathize because who wants to be a bad person? Who wants to tolerate Racism? Thing is I believe they miss the mark entirely.

Never underestimate the sins done under the best intentions. and sadly taking offense is become an Olympic sport. as much as calling you how things that are offensive can lubricate social progress and identify problems it can also be used to stifle speech the privacy of civil liberties and make someone guilty regardless if a sin has been committed. it's way too easy to make a straw man. it's too easy to point out the worst. and I'm guilty of it too. yet that is what's happening with media that is deemed problematic in the same way that media was deemed satanic in the pastm

We live in disingenuous times and people are guilty until proven innocent. Even if someone doesn't harm that means they're somehow complicit.

I know people hate the Side Scrollers podcast… but as second As You Are by them why is Hasbro and Wizards of the Coast (or rather who

the publishers hire for sensitivity and beta readers, the self-anointed deacons and auditors) hell bent on acting in a way that is not just fake allyship but proves the Side Scrollers Right. At least it makes them sound sympathetic.

And of course in this odious entire and culture War I'm sure decide that pretends it does nothing wrong would not like that information.

But those who are self-righteous refuse to be interrupted with any sort of critique.

That Hasbro and Wizards of the Coast are returning to that poison well? both trying to appease the people they lost but also spit in their face and not to mention insult the world's intelligence by calling a fictional work racist sexist and bigoted. That is the same reasons that To Kill a Mockingbird was banned in California school districts and also by the conservative monsters that banned the book as well?

I'm sure that's something that sounds like exaggeration but all you have to do is think about it for a second. who gets to decide? and how do we know that they're actually correct to the facts of the matter or that they might be mistaken.

of course you may not think it's a big deal but we are talking about principles and those matter a lot. and if we are doing a bad thing for all the bad reasons thinking it's a good then that doesn't change that censorship is the tool of harm is the tool of bigotry. the rod you make for the back of the scoundrel will be used on other people.

How strange of the impact and damage are the same.

We saw exactly this when it came to the removal of certain Magic the Gathering cards. the removal of certain artists that followed admittedly suspicious and suspect individuals on twitter. not because they espouse their ideas but simply because they followed them. firing a woman for following Twitter accounts doesn't seem very Progressive or feminist. they say higher more female creators but then when the female creators come and have a long portfolio of doing very well they are fired because something is not ideologically pure enough. how much they resemble their opponents.

The Worst People You Have Never Met, or, What I Learned During A Four Year Academic Study of Online…

(EDIT. THAT'S A BROAD STATMENT and just the same sin i try to be against. i said this in anger. saying the "woke" do not have empath…

medium.com

It's motivated by fear by grifters.

okay to do we need to talk about the Publishers we also need to talk about how sometimes they leftists are incredibly harassing especially the long-backs titties one who lied about GTA rape and not to mention the Dei and ESG Consultants going in through and pinning and redlining what they see fit. I meant this is the same redliners that tobacco companies use to get Investments and a 100 out of 100 score on ESG and Dei policies if they sell repeat the mantra of pseudo Progressive bullshit. which stinks, because instead of some bourgeois standard of the very rich and very white investor groups. we could have instead have something that is empirical. something that worked something that asked very hard questions of where people are Case by case on the totem pole of privilege. naturally the shortcut will lead to personal an individual rights because there is an infinite amount of accesses of Oppression not just the ones that are pre-approved by the American chauvinism and their non-universal [literally black and white] categorization of people and a total reductive and incorrect application of intersectionality.

That could accurately measure oppression and dis-privilege, have more concrete definitions, and not chalk up everything to malice. I can understand the cynicism but the impact of what we have now it's not only been counterintuitive it has generated a reaction. Perhaps that is by design. religions and movements cannot survive without an ever-present devil.

And some people of a certain stripe literally say that being married to someone who is BIPOC still contributes to racism as an ever present force.

It is the same when you say it out loud and it's up to ridiculous at every metric but there are people who believe this in the same way that people could fly or that a virgin birth can happen.

I want to make it very clear that this is NOT a statement that Systemic racism doesn't exist. On the contrary.

I dare say such critiques of media is the masterstroke a system of racism because it gives a very awful distraction from real problems.

@beepuke
I'm sick to my stomach!!!!!!!!!!!
Kara @mylifeiskara · 19h
Swear umar about to repost this picture with no caption
7:31 PM · 9/6/21 · Twitter for Android
63 Retweets 57 Quote Tweets 95 Likes
This Tweet has been deleted.

And of course the hypocrisy.

mdt (they/she)
@infinity_inink

gonna write an essay in my master's program about how it is 100% NOT EQUAL to compare a black woman dating a white man, to a black man dating a white woman.

Sam Yeezy @samstaydipped · 7h
Twitter is not a real place
Show this thread
I'm sick to my stomach!!!!!!!!!!!
Kara @mylifeiskara · 19h
Swear umar about to repost this picture with no caption
7:31 PM · 9/6/21 · Twitter for Android
63 Retweets 57 Quote Tweets 95 Likes
This you?
@beepuke · 16h
I'm sick to my stomach!!!!!!!!!!!

10:07 PM · 8/30/22 · Twitter for iPhone

HER 🌸
@thottygworl
These two things are not the same and I stand by that
Sam Yeezy @samstaydipped · 7h
Twitter is not a real place
Show this thread
I'm sick to my stomach!!!!!!!!!!!
Kara @mylifeiskara · 19h
Swear umar about to repost this picture with no caption
7:31 PM · 9/6/21 · Twitter for Android
63 Retweets 57 Quote Tweets 95 Likes
This you?
@beepuke · 16h
I'm sick to my stomach!!!!!!!!!!!
9:45 PM · 8/30/22 · Twitter for iPhone

These are the kind of people that we are dealing with.

Quinn W-W (Blasted by Time Ghosts)
@MonkipiQuinn
Cw blatant racism
I'm in genuine awe that this shit came out for THIS edition of D&D holy shit
ROLEPLAYING AN ORC
Most orcs have been indoctrinated into a life of destruction and slaughter. But unlike creatures who by their very nature are evil, such as gnolls, it's possible that an orc, if raised outside its culture, could develop a limited capacity for empathy, love, and compassion.
No matter how domesticated an orc might seem, its blood lust flows just beneath the surface. With its instinctive love of battle and its desire to prove its strength, an orc trying to live within the confines of civilization is faced with a difficult task.
4:55 PM · Apr 25, 2020 · Twitter for Android
View replies the Tweet author has hidden
167 Retweets 1K Likes

There is nothing racist about a fictional race that was never intended and never was as an analogy to people. The following are racist.

this next image came from someone who complained about bikinis and clothing in women and his only rebuttal his only point was don't you look silly compared to how other people may judge you…

a remarkably insecure way to go about things. so it's no wonder they have to Virtue signal to hide their own sin.

We need to talk about the character designs in Wildstar.

We need to talk about the character designs in all science fiction and fantasy franchises that feature non-humans.

Wildstar is a science-fiction MMO currently in beta, developed by Carbine Studios. The general thrust of Wildstar is something along the lines of Firefly, Star Wars, and Ratchet & Clank; not exactly a grimdark sci-fi thriller. The mechanical features look interesting and the art style, in and of itself, is really vivid–but what they're doing within the style?

Well.

The NDA dropped on a bunch of Wildstar content and character creation videos are up. You can watch them all, but here I'm just going to focus on the Granok, Draken, and Mechari.

Before I even start: races in fantasy and science fiction come from a tradition wherein non-white peoples have frequently been rendered as fantastical caricatures of themselves, particularly, though not exclusively, by transposing elements of culture, language, and appearance onto an otherwise totally non-human species. It's an easy shorthand: coming up with races totally dissimilar from human beings is difficult–we like to imagine other species as exaggerated versions of ourselves. The problem with this is that we get things like "savage," orcs, "exotic" elves, etc. Can this work? It can–but only if you really, really sell it, and really, really work your ass off to make round characters, and really, really avoid all the gross, squicky stuff like, well, "pillaging," barbarians.

Furthermore, basing fantasy and sci-fi races on human biology is to take a myopic view of science, especially when the latter genre bills itself as the "literature of ideas." When races are based on humans, that usually means big, buff, hairy men, and thin, hourglass-shaped, hairless (except up top!) women. This is a failing on two counts–it parrots a view of human anatomy that has been designed over a span of short, recent history by white, primarily male, Western European media persons and advertisers.

Secondly–and even more importantly–human anatomical differences are a subset of primate morphology, which is a subset of mammal morphology, which is a subset of animal morphology. Most male primates are larger than female primates. This is not, however, the rule among mammal species–which break more evenly with notable exceptions (blue whales, for example, trend larger among females)–and once we're out of mammals, the rest of the animal kingdom is the patent reverse–females are usually larger and more adorned!

Edmerea
@Edmerea

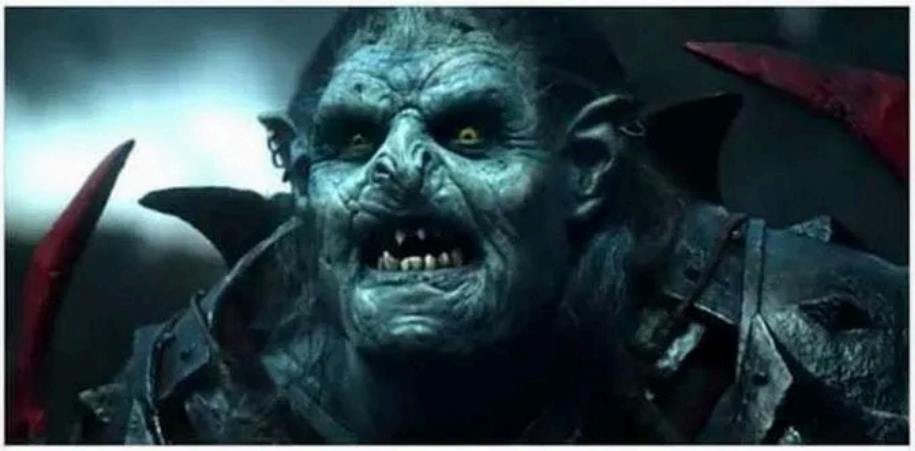
People who're upset to learn that Orcs are a racist caricature should perhaps consider that D&D's alignment system makes it impossible to avoid racism, and that alignment is a completely unnecessary mechanic.

"This race of sentient people are chaotic evil" is a racist statement.

11:45 AM · 4/26/20 · Twitter for iPhone

1,867 Likes **384** Retweets

17 Retweets with comments



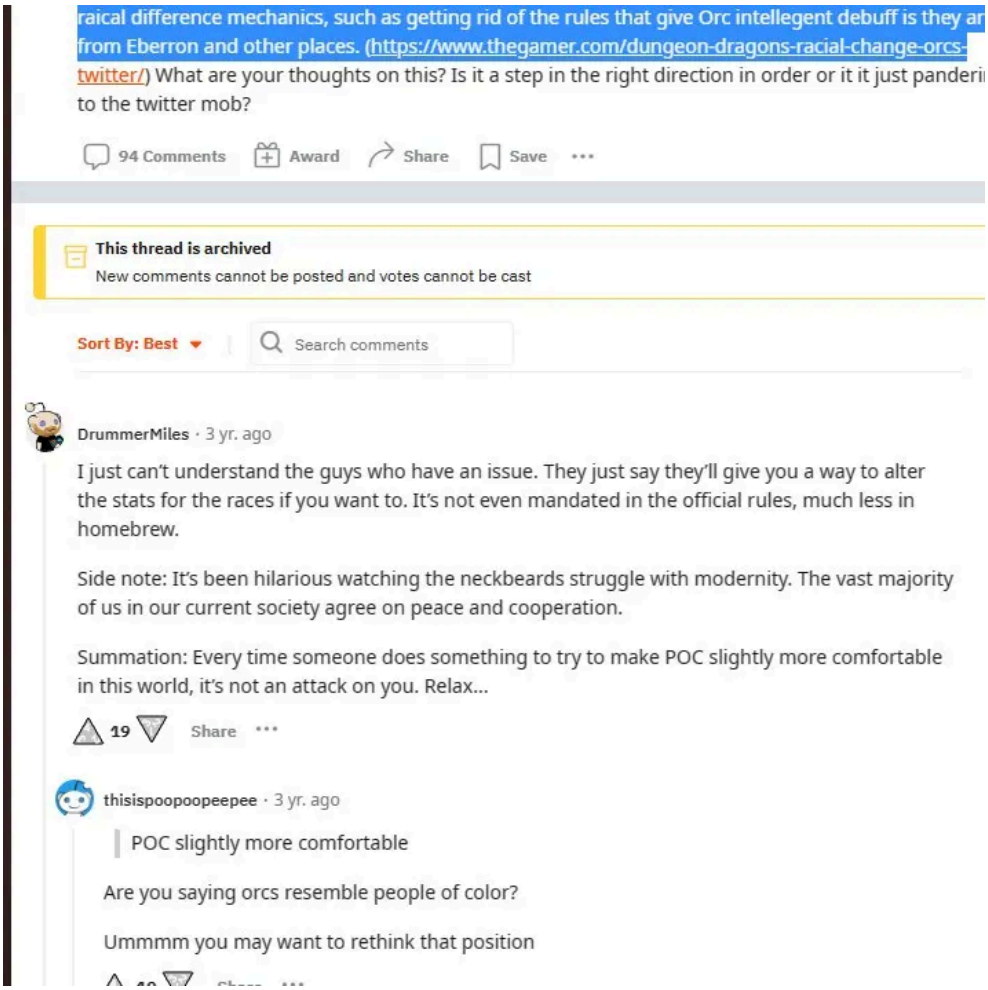
Orc Slavery Made Me Quit 'Middle-earth: Shadow of War'

motherboard.vice.com

Juan Chioye

I honestly think if we sent a mean 6th grade bully to the vice office, we'd come out with at least a few hundred dollars worth of lunch money.

Yesterday at 6:50pm · Love · 1.2K · Reply · More


raical difference mechanics, such as getting rid of the rules that give Orc intellegent debuff is they ar
from Eberron and other places. (https://www.thegamer.com/dungeon-dragons-racial-change-orcs-
twitter/) What are your thoughts on this? Is it a step in the right direction in order or it it just panderi
to the twitter mob?
94 Comments
Award
Share
Save
This thread is archived
New comments cannot be posted and votes cannot be cast
Sort By: Best
Search comments
DrummerMiles · 3 yr. ago
I just can't understand the guys who have an issue. They just say they'll give you a way to alter the stats for the races if you want to. It's not even mandated in the official rules, much less in homebrew.
Side note: It's been hilarious watching the neckbeards struggle with modernity. The vast majority of us in our current society agree on peace and cooperation.
Summation: Every time someone does something to try to make POC slightly more comfortable in this world, it's not an attack on you. Relax...
19
Share
thisispoopoopeepee · 3 yr. ago
POC slightly more comfortable
Are you saying orcs resemble people of color?
Ummmm you may want to rethink that position

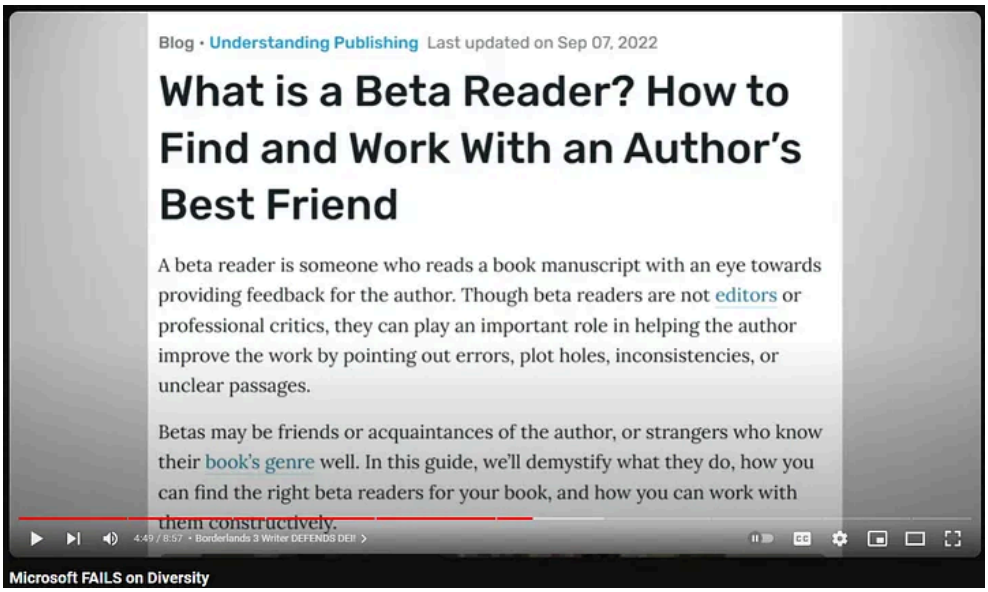
This is.

The idea that such people living uncomfortable just came out of nowhere. I guess the grievance study hoax had to continue their fraudulent academics some other way. Despite such areas of study being exposed. everyone paid attention to the corruption except those that needed to pay attention which is of course Academia itself. it makes a very self-serving system. one of questionable scholarship if not susceptible to hoaxes. and when that host was shown people ignored it. they downplayed it.

These are the hoax papers that said dog parks contributed to rape culture and that re wrote Hitler's Mein Kampf to say white, cis, hetero-patriarchy instead of Jew.

Other academics said that they quoted the less bad parts of the book.

THERE ARE NO LESS BAD PARTS OF MEIN KAMPF.


Blog · Understanding Publishing Last updated on Sep 07, 2022
What is a Beta Reader? How to Find and Work With an Author's Best Friend
A beta reader is someone who reads a book manuscript with an eye towards providing feedback for the author. Though beta readers are not editors or professional critics, they can play an important role in helping the author improve the work by pointing out errors, plot holes, inconsistencies, or unclear passages.
Betas may be friends or acquaintances of the author, or strangers who know their book's genre well. In this guide, we'll demystify what they do, how you can find the right beta readers for your book, and how you can work with them constructively.
4:49 / 8:57 • Borderlands 3 Writer DEFENDS DEI!
Microsoft FAILS on Diversity

if you have to advertise yourself as an author's friend but then threaten those authors when you don't work with them saying "We will make things difficult for you" If you don't pay out the ass for their services then there's a problem. Those are not friends. Things like that are not friends.

and when that political side of social justice or the "elevated consciousness" says that test scores need to be adjusted to account for disparities and oppression of the past… that's racist. that is the bigotry of very low expectations it is a form of benevolent bigotry.

At any and every other time of History; someone reading over your shoulder and redlining was called a bother. It still is today, but the wolves have found a very convincing fleece to wear to enact their chilling effects.

Cultural wars are dirty wars, much like guerrilla warfare in the jungles, where there is no regard for the rules of the Geneva Convention. The conflict over opposing values and views is raging across the United States today—from art galleries to the armed forces, and from kindergartens to the Supreme Court. The issue at hand is whose cultural values will prevail and who will make the decisions that reflect those values.

The dispute of fiction being harmful or racist are, in a sense, all beside the point. The real question is not what to decide, but who gets to decide. As with other issues in the cultural wars, the fundamental question is whether a vocal elite [No I'm not talking about God's chosen

get your head out of the gutter] should have the power to preempt the decisions of others. To the anointed, using words like “privilege” and “racism” are enough to elevate their opinions beyond discussion, while terms like "stereotypes" are used to place the values of society at large beneath discussion. They don’t seek discussion; they seek power.

How funny. they say history is written by the winners not who’s right. Of course this is no different. sadly it seems that they’re either wolves and sheep’s clothing or so hopped up on their self-righteousness that it’s all leading us to a very hot place.

https://web.archive.org/web/20260820051218/https://screenrant.com/dungeons-dragons-character-builds-evil-alignments-ideas-necromancer/

https://web.archive.org/web/20260820051111/https://screenrant.com/dungeons-dragons-dated-offensive-problematic-changes-update-alignment/

the same website that complained about problematic issues are now trying to run evil campaigns with evil creatures.

No one complains about the word phylactery when referring to Liches. I’ve only heard this cultural appropriation complained about once. you’ve seen people complain about the use of the word Druid because it might be offensive to those real people who are practicing. there’s no talk about the issue as a paladins and how they might resemble the Crusades or appropriate Christian culture and religion but I suppose that’s punching up: a phrase to justify a double standard.

Either it’s harmful or it isn’t regardless of the target has power or not. No one should be exempt from mockery. maliciousness is something else altogether but a joke is not inherently malicious.

Bad taste is still taste and those who police it are not your friend

Renfamous⭐
@renfamous
Replying to @OzwaldRex @shanedavisart and @TomKingTK
Boy it's going to blow your mind when you find out that some white racists actually marry and have kids with non-white people.
7:37 PM · 24 Jul 20 · Twitter for iPhone

The usual suspects all chime in.

either they know they're dishonest or have their heart in a very good place but doing something very very wrong. I guess it's better to be wrong with the best of intentions then correct for all the wrong reasons. still the real issues get ignored. lies spread and it's hard to shake people of an ideology.

the same person that lied in a sensationalist headline to say that Grand Theft Auto V online had "simulated rape" was the same person that fell up to their position in BioWare with the flop of Mass Effect: Andromeda. in their maturity they were screaming "Lombax titties" at the top of their lungs in Insomniac Studios. proclaiming a victory for women by toning down a fictional character that isn't even human.

we live in incredibly disingenuous times. that's rich for me to say when I have not provided the her text for the nits make lice comment. but unfortunately nobody shows the responses to that and thinks that he supports real life genocide. guygax was all so a biological essentialist when it came to sex because he thought men and women did indeed enjoy different things. that's harder to defend.

I believe I have that in my other story and also the pictures there

as much as we do see gender differences in chimps we also see a great deal and no small amount of women enjoying D&D before it was popular to enjoy it. in fact at school tournaments of Dungeons & Dragons there was a photo that would be considered Multicultural and gender diverse. it was a Haven for the outcast.

for all of that no one seems to be able to find Gary guygax explicitly calling for exclusion of certain groups of people. we see that today with the so-called social justice people trying to cleanse himself of the unclean that they assume to be racist if they're not totally on board. to the point where the accusation and the word are so overused that it becomes trivial.

and, what do you know, that made a smoke screen for the hardest of R racists to get power… all because of a panic that was legitimate but a media sensationalized and through a lot of people under the bus for. especially the innocent. people started to notice. people started understanding that cancel culture was not about holding people. it's the same people who rightly hate cops wanting to police everybody and their speech. which is itself a form of totalitarianism and now there's Chagrin that their own tactics are being used against them.

How fragile they must think people to be.

Christopher Ferguson: "Do visual depictions of monster orcs involve visual racial stereotypes? A brief report" (conclusion reached: no)

Christopher Ferguson, the psychologist who in recent years has conducted studies showing that orcs aren't racist and that the same can be said for other "evil" races in gaming and fantasy.

Now he's returned to this topic, specifically with regard to the artwork and visual depictions of orcs in D&D and Lord of the Rings.

Encouragingly, he concludes that (despite what the usual suspects will tell you), the imagery involved with orcs in these sources do not suggest that they're somehow "racially coded" to evoke racist stereotypes:

[Sadly they have arguably come that now with the so-called improvements from these sensitivity Consultants. they say they had empathy except for anybody who slightly questions them. Heaven help you that if you're a minority that bucks up against their self-righteous cause that you won't get death threats.]

Results found that the use of racist caricatures in the visual depictions of orcs were rare and incidental, never occurring in the type of combination that would suggest that stereotyped depictions were intended. There was no particularly consistent pattern to skin color of orcs, with gray skin being most common, and orc armor and weapons were more influenced by European historical designs, than Asian or African types. Taken together, these results suggest that visual depictions of orcs in the D&D and LotR systems are not influenced by racist stereotypes.

what is influenced by racist stereotypes are the very people that act as Savior and want to fix the games.

If someone doesn't like something at their table they can choose to play differently. and I totally want that I can understand why people wouldn't want that at the table. I could still critique that but I can't force anybody to do anything. that said we can't ignore the benevolent racism that Hasbro, wizards of the coast, Magic the Gathering have done.

It's an example of racism in a way people don't see.

This is not a white man making these crituqes. and he wouldn't be alone in making the critiques.

And for Elija Wood to come out and be furthering the corporate propaganda, either by contract or some other self-superior is continuing the racism of another form. Again, more on that later

This Next one is but is someone who argues that Trump stole the 2020 election with proof and I believe that he's right. short fat otaku maybe hit and miss and some people think that he's too part of a culture War but yet his own words don't say that he's a blind part of some part of the culture War not at all. he is nearly a zealot as people think because well people like to project this is a war after all.

a war of ego

the points made in this video are entirely valid to the point where we see very big differences in how the rule books deal with fascism racism from their additions one of them was saying the other is not and full of culture War dribble that is brainwriting the people and making assumptions about people that had no such predilections.

is this other YouTuber odious in many ways? I don't know there's been a lot said about the man either exaggerations or true. that's the thing it's hard to get to the truth when everyone's at each other's throats. I don't like the man because I don't think he has principles and I disagree with him on many things. but he's willing to take down the right wing and get a lot of flack for it as well as criticize people of other stripes and camps.

to the point where people on Blue Sky say if people play their game I don't want them to. the best thing you should want is them to play your game so they can stop being so radical and stop being a Nazi or any form of totalitarian.

Compassion is hard. the universe does not reward it.

The universe also does not reward the truth because the truth is harder to get. it takes effort . understanding . nuance . to the point where even the Puritans are seen as the zealots that they weren't when they were speaking about sex very plainly in their own words. you tried being in those pld and seeing people suffering from ergot poisoning you would think that there's devil's work too.

Even the man in charge of the witch trials was not liked in his time. people were shocked that he held a prestigious position and in Boston without going into prison. and yet that man in spite of myself listen to a Slave tell him about how people got inoculated from diseases like smallpox. the practice was put into place. less people died. I guess even the worst people can have some Redemption even if he did cause a great harm and targeted killing other people of his own community. and yet he was able to listen to someone who is his greater even if Society thought they were lesser. they thought inoculation would be killing people and that this method would be fatal to everyone. however the practice of piercing the boobos and picking the skin and exposing other people helped to save a lot more lives.

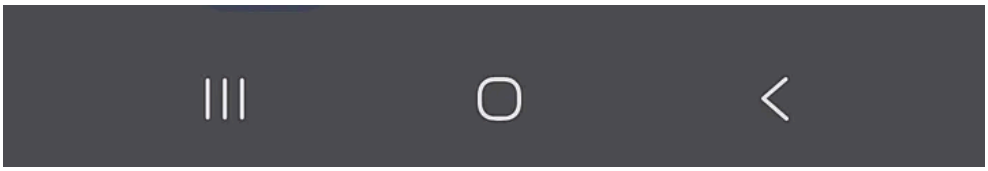
a lie is more portable. just look what happened at the Stanford Prison Experiment and how that was fatuously praise only to be exposed as a hoax when the person running that experiment was incredibly biased and didn't give honest results.

like how people thought that brain cells did not regenerate. or that the world was flat. and there's still too many of these things that are still believed today.

and no wonder because lies makes sense to our brains even though the evidence doesn't support it. they run counterintuitive to our knowledge and even our experiences.

not to mention some lies are just too good not to believe

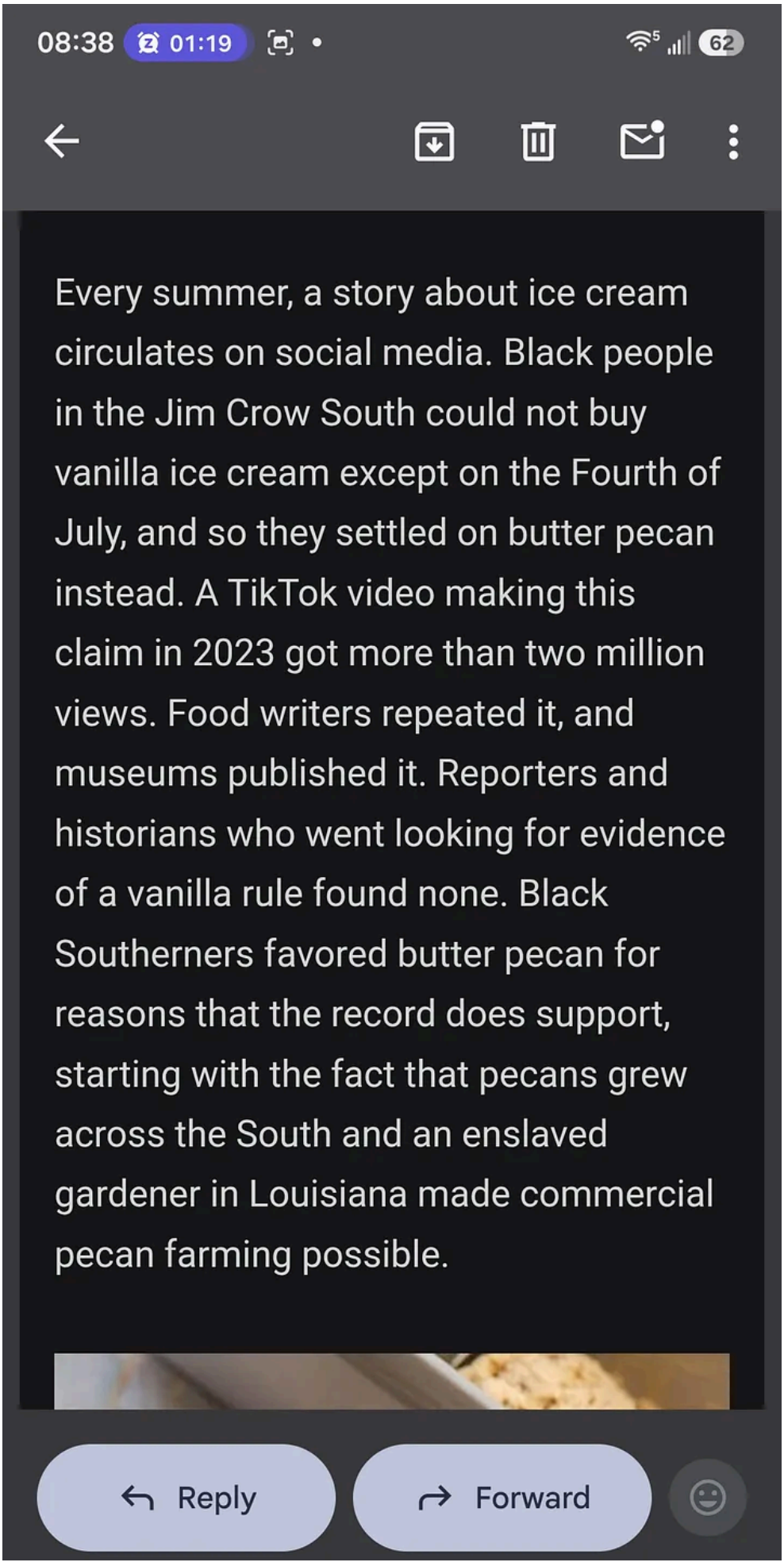
08:38
01:14
62
HISTORY CAN'T HIDE
Why So Many Black Americans Eat Butter Pecan Ice Cream
Black families have favored butter pecan ice cream for generations, and a viral explanation for why keeps circulating. Historians who checked it found a different story about pecans and the South.
KAHLIL GREENE
AUG 20
Reply
Forward
99+



and too good not to repeat. the light goes viral but the correction and the data that tell an even more compelling story about racism are ignored.

@no not that kind of volk.:it again I'm not sure it helps us to use labels that have become muddy. anything is woke anything is social justice Warriors there are people that do have a good cause and practice social justice responsibly some of them even oppose the changes of redacting slavery. and I saw this years ago and I had the privilege to interact with someone like that. unfortunately it seems that the accusations of everyone being a bigot and that sadly social justice Warriors are about to social justice like Christian white nationalists are to the Christendom... or any such extremist. the only difference is that it's somehow coming from a different Camp the satanic Panic has repeated and here we are again. but unfortunately this time there's a grift and very valid anxieties about bigot groups and the like that sadly have always been around.

Additionally there's some lies that are just too good not to spread that sound corrected their face despite the facts.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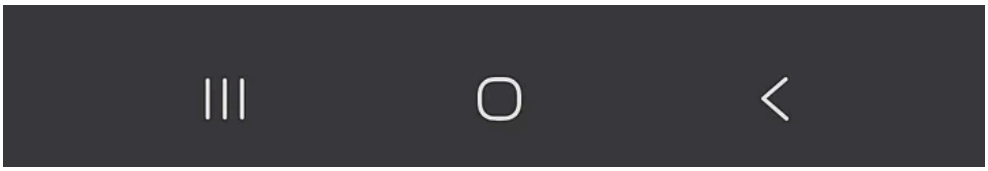
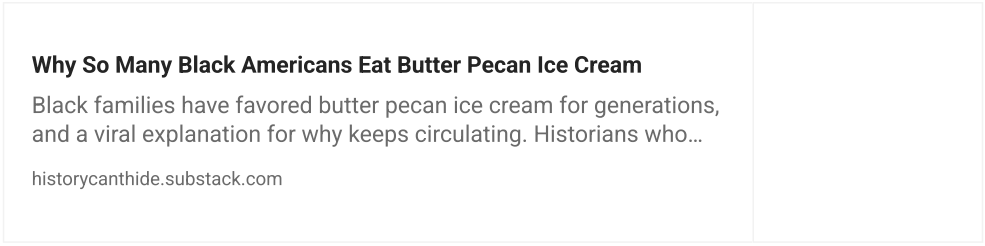
62
Every summer, a story about ice cream circulates on social media. Black people in the Jim Crow South could not buy vanilla ice cream except on the Fourth of July, and so they settled on butter pecan instead. A TikTok video making this claim in 2023 got more than two million views. Food writers repeated it, and museums published it. Reporters and historians who went looking for evidence of a vanilla rule found none. Black Southerners favored butter pecan for reasons that the record does support, starting with the fact that pecans grew across the South and an enslaved gardener in Louisiana made commercial pecan farming possible.
Reply
Forward

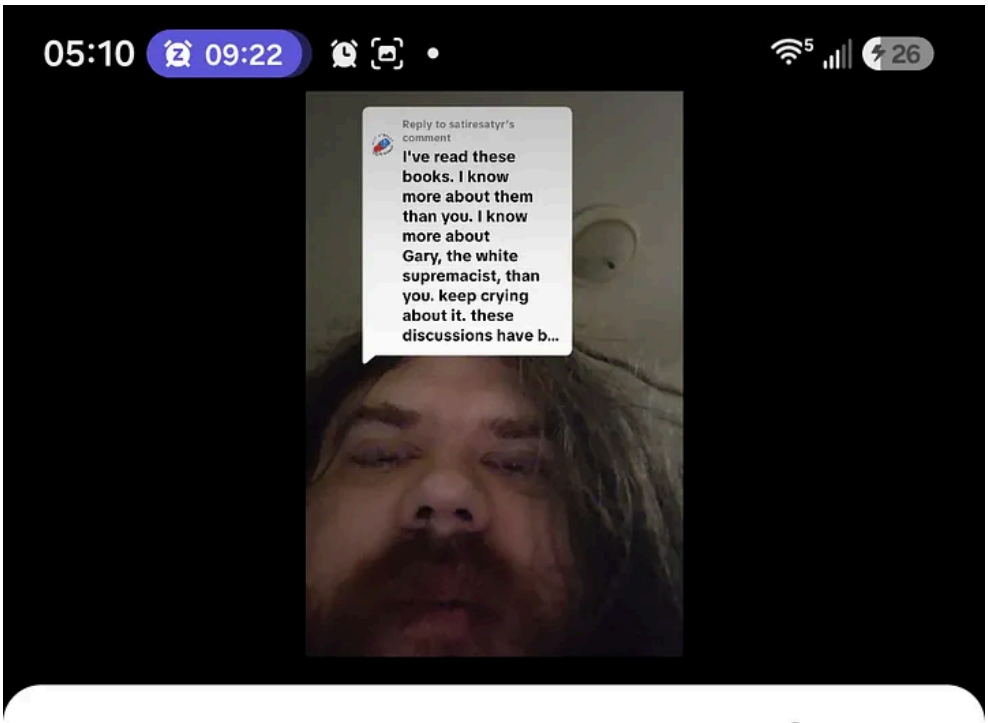


the truth is that an enslaved Gardener just made pecans easier to crack and more accessible even though the pecans and the trees were very much endemic to the southeast United States.


Why So Many Black Americans Eat Butter Pecan Ice Cream
Black families have favored butter pecan ice cream for generations, and a viral explanation for why keeps circulating. Historians who…
historycanthide.substack.com

Unfortunately that enslaved Gardener didn't get a lick of credit or a red cent for revolutionizing a pecan cultivar that made a thin shell that was easy enough to break open with your hands.

When such people spread out of the south then they brought their culture with them. With that diaspora made sure that butter pecan would be as at home in Chicago as it would be in Atlanta, Georgia.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26
Reply to satiresatyr's comment
I've read these books. I know more about them than you. I know more about Gary, the white supremacist, than you. keep crying about it. these discussions have b...

Comments 9 Likes 3

and gentlemen this is what ... 1d ago more

Lee Lee

I get what you're saying but do you think white supremacist will with logic, 😭 they are literally gonna equate the fictional evil race to black people. You see this with the frieren fanbase and how it easily got taken over by white supremacist because of the way they portray the demons.

First comment

1d Reply 1

jjmcbr

the demons are very clearly an allegory for rich people

8h Reply 1

Replying to jjmcbr

I laughed at the demons as allegory for rich people because obviously this is the rich trying to manipulate people in real lifen not the game.

but to the first person I said the following.

> *@no not that kind of volk.:then those people are wrong and there's no reason to change fiction. is still no reason for Wizards of the Coast to censor their own books because of fears of idiots like that. those white supremacists should not have power over us and we should not give them that power by censoring ourselves.*
> *we cannot have the boob and the bigot decide what fiction is okay because we fear a contagion of their ideas. cultivation theory is bunk. it's easy to manipulate people but we cannot let those jerks spoil our good fun especially if it involves slavery or being a slavery when play is aversive if you were to play those roles that would not make you a bad person or self-hating. fiction and play are a safe way to engage with things that we are not and will never become*

people use that anime to critique immigration policy. which is rather wrong headed policy. which is insane because you can just make the argument that empathy that you give can be easily manipulated and the person opening their doors can be used as a doormat if not stabbed in the back. they could just say that instead of using fiction as a way to prop up their shit when more data and more study would be the way to prove or disprove something like that. zthey could actually make a case or maybe challenge their own biases and actually take a look into immigration policy themselves, but that's hard.

We do not become murderers when we play dead by daylight. people do not become terrible bigots when exposed to what other people would call a social Contagion. ironic because bigots would call transness and coming out of the closet as a social contagion happening among young people. and people just know that's not true.

more people are coming out because Society is starting to treat them as people. somewhat. okay not really but people are trying to stand up for themselves and assert themselves because they know that living any

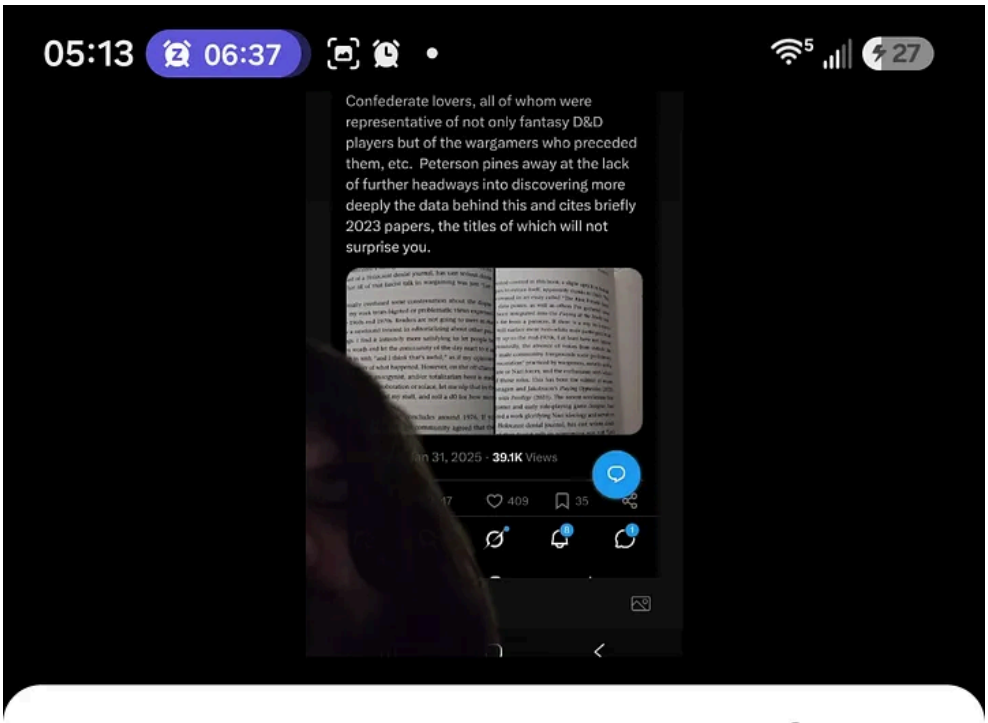
other way would be a lie to their own soul. it's not because of some social programming and all that.

how are the very people that stand against bigots who want to also censor things don't seem to examine their own ass for shit… or how they inadvertently spread the same lies or make the same groundwork that other people can abuse. the idea that some ideas are just so contagious that they cannot be seen otherwise it'll turn people into monsters. that breaches well over into superstition and does not have scientific evidence to support. one can be worried about normalizing this and that but if it can't happened with even the most disgusting and objectionable media then how can it happen here?

especially when these people who are the sensitivity readers belong to the same camp at Cambridge Oxford and all the like that said that the Jews should go back to Poland. That's not the entirety of the student body at Cambridge and that would be disingenuous to paint them all in a terrible brush but it does happen.

I don't know why the richest corporations in the world didn't pick up on that. but somehow they listen to cultural critics that have been fatuously praised and exposed continuously…

and then we get this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Confederate lovers, all of whom were representative of not only fantasy D&D players but of the wargamers who preceded them, etc. Peterson pines away at the lack of further headways into discovering more deeply the data behind this and cites briefly 2023 papers, the titles of which will not surprise you.
31, 2025 · 39.1K Views
409
35

Comments 49 Likes 20

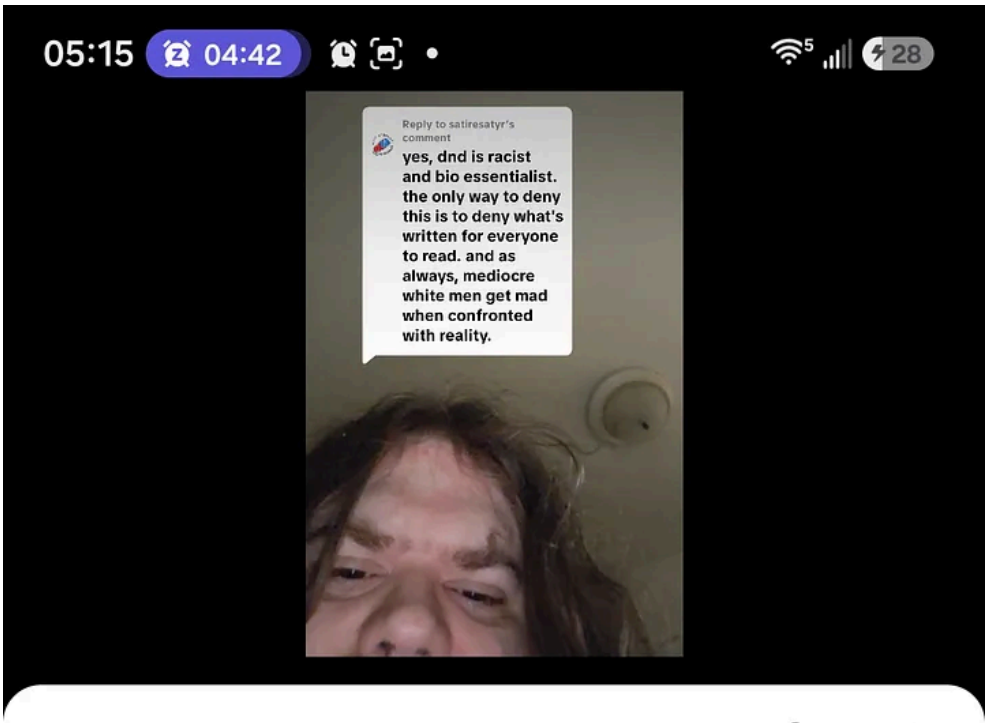
no not that kind of volk. · Creator
here is a study.
https://archive.fo/1jC0S
https://www.thefire.org/news/why-sensitivity-readers-are-bad-free-speech-art-and-culture

10h Reply

satiresatyr ▸ no not that kind of volk.
that's not a study, that's an article by a liberal who disputes the idea that America is a country founded on racism. which it was. and still holds foundational. maybe I need a sensitivity reader to avoid offending shitty white men like you.

10h Reply

Add comment...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28
Reply to satiresatyr's comment
yes, dnd is racist and bio essentialist. the only way to deny this is to deny what's written for everyone to read. and as always, mediocre white men get mad when confronted with reality.

Comments 57 Likes 13

I've read these books. I know more about them than you. I know more about Gary, the white supremacist, than you. keep crying about it. these discussions have been happening since before Twitter existed, but you're too stupid to know that. the only grifter here is you, but you're a complete failure.

1d Reply 1

no not that kind of volk. · Creator
dungeonsanddragons I mean there's literal studies and first-hand accounts to show you're wrong and everyone else has read the books and they never came to that conclusion otherwise we would have an entire swath of racists coming

Replying to Hellequin

the first archive link was a study. the second one was a man who rails against sensitivity readers and points out their grift and incidentally happens to not be white, not even close.

and of course they use liberal as an insult and then go about things that Christopher Ferguson and Angel Eduardo did not say or mentioned in any of those links.

Satiresatyr is either someone who is a fantastic troll or is a very willing participant to show Absolutely how off the handle and how that there are ulterior motives at play here.

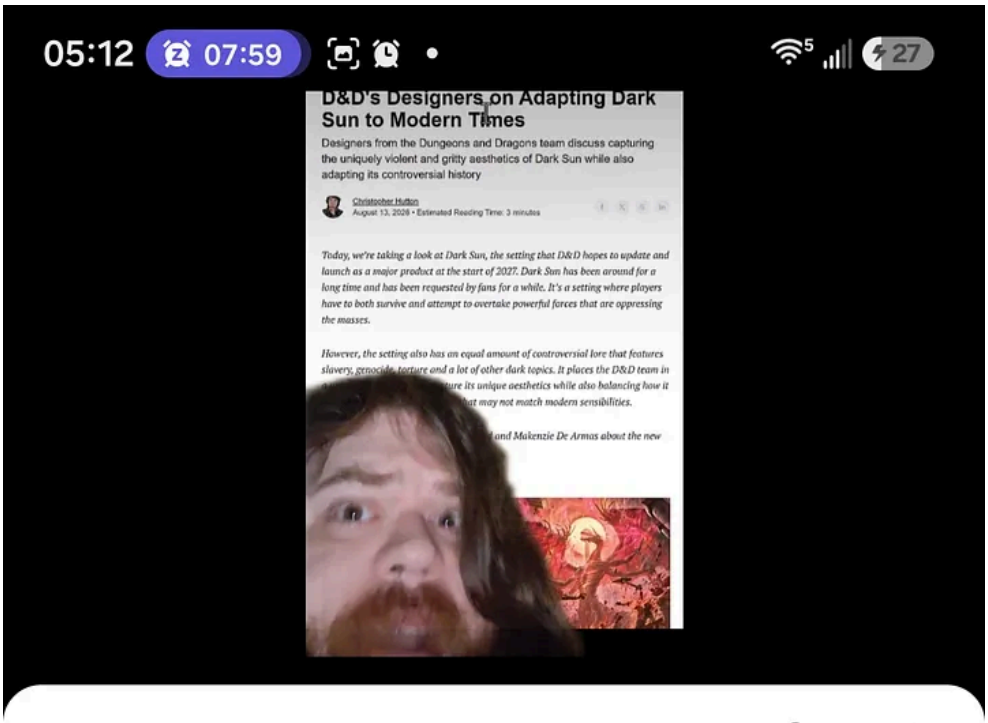
the target for his aim is the March through institutions all while following the essay by Herbert Marcuse… how bitter and why would you call out some cultures and all the like to be used as your propaganda? oh wait because the Tanki doesn't fight fair and this is why cultural Marxist was such an epithet in Socialist Circles.

you can't change culture or the systemic problems with capitalism or oppression by changing the books. that's what your enemy does because as soon as you do that you allow the fascist to do it and lo and behold we get exactly that with Texas and state book bands were even the left and the right band To Kill a Mockingbird because it might be too offensive to young people and how it mentions race.

same shit different plate.. only one of them is sickeningly self-righteous and the other one makes no excuse for itself on how disgusting and bigoted it is. rather it hides behind save the children were stopping the trans people or stopping people talking about race. even with criticisms against critical social justice and critical race Theory you still don't censor people! we could have talked it out we could have made something a little bit more objective we could have made something that is empirical and actually has well-stated goals instead of nebulous accusations.

we could have had something great. but we don't because the grift pays far better than anything honest and if we fix the problems a bigotry

where they truly live, then people will lose their grievance and then then a lot of very rich people lose their jobs capitalizing off of it.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D&D's Designers on Adapting Dark Sun to Modern Times
Designers from the Dungeons and Dragons team discuss capturing the uniquely violent and gritty aesthetics of Dark Sun while also adapting its controversial history
Christopher Hutton
August 13, 2026 • Estimated Reading Time: 3 minutes
Today, we're taking a look at Dark Sun, the setting that D&D hopes to update and launch as a major product at the start of 2027. Dark Sun has been around for a long time and has been requested by fans for a while. It's a setting where players have to both survive and attempt to overtake powerful forces that are oppressing the masses.
However, the setting also has an equal amount of controversial lore that features slavery, genocide, torture and a lot of other dark topics. It places the D&D team in
ure its unique aesthetics while also balancing how it
at may not match modern sensibilities.
and Makenzie De Armas about the new

Comments 48 Likes 20

AlieFett🏳️‍⚧️

Home slice, the creators of dnd were racist as fuck. of course dnd was also racist lmfao

8h Reply 1

no not that kind of volk. · Creator

here's a study saying that such depictions weren't and I don't know who told you what to think.
https://archive.fo/kyvyr
ever controversial if you're going to say home slice and hella I mean could you at least elaborate why or did you watch a YouTube video telling you that because I went to the source. someone who was there. he did not condone racism or horrible things and works are not

Add comment...

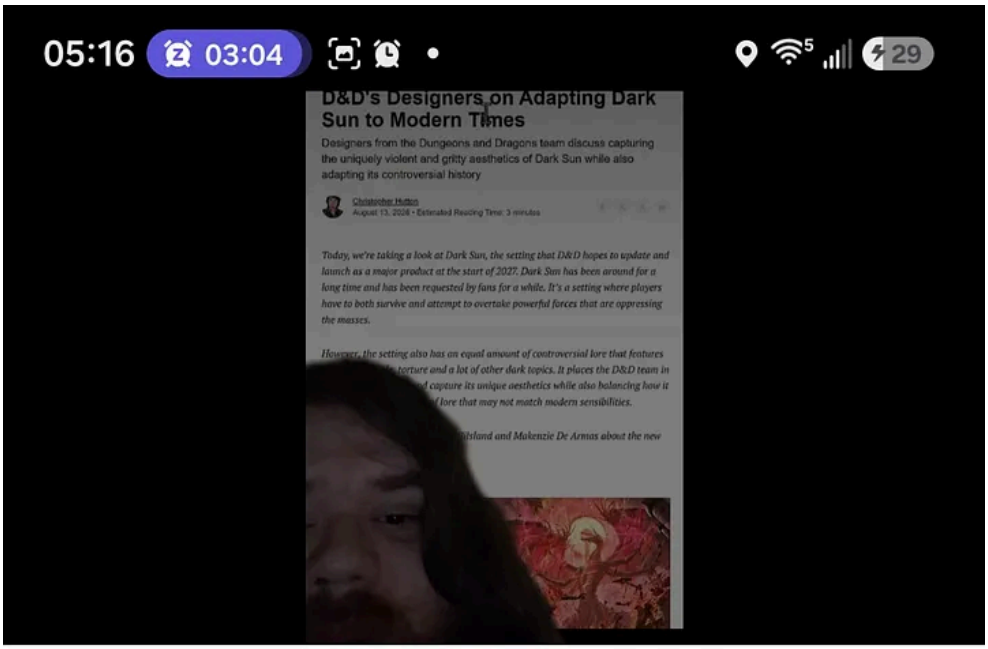
and of course this one has a profile picture and speech of someone who probably hasn't lived long enough to even know what these words mean or it's even going on. I mean I will ask them if they do and I have. but so far they've been very silent.

they can believe as they do but they seem to just take it up because they saw a YouTube video and this is a self call out so I don't hear it. at least what I watched that sources and I'm trying to talk with people and mostly they agree. no I'm sorry that is actually much too harsh they probably haven't seen the actual stuff they probably haven't been exposed to another way of thinking. because Echo Chambers exist. maybe I'm in one

the same time I can be wrong as well.

but it's very telling that one Echo chamber gets their way while the other just is totally ignored and cold Terrible Things even if they are very terrible. diversity and Dragons isn't exactly very nice people and they say the things like the trans agenda. something that isn't exactly so. acknowledging trans people exists by which of the coast isn't exactly part of some agenda. I can criticize Wizards of the Coast because they dead named their trans staff and talk a big game about inclusion without actually doing it. but there's also dishonesty on what could be said to be my side. there are nasty people on what could be considered my side. it creates very dangerous Echo Chambers and everybody talks past each other. the truth doesn't exist if you lack the knowledge the truth doesn't exist if you're only fed what your algorithm thanks is best for you or something you would engage in.

I can also be out of order and maybe I was out of order here.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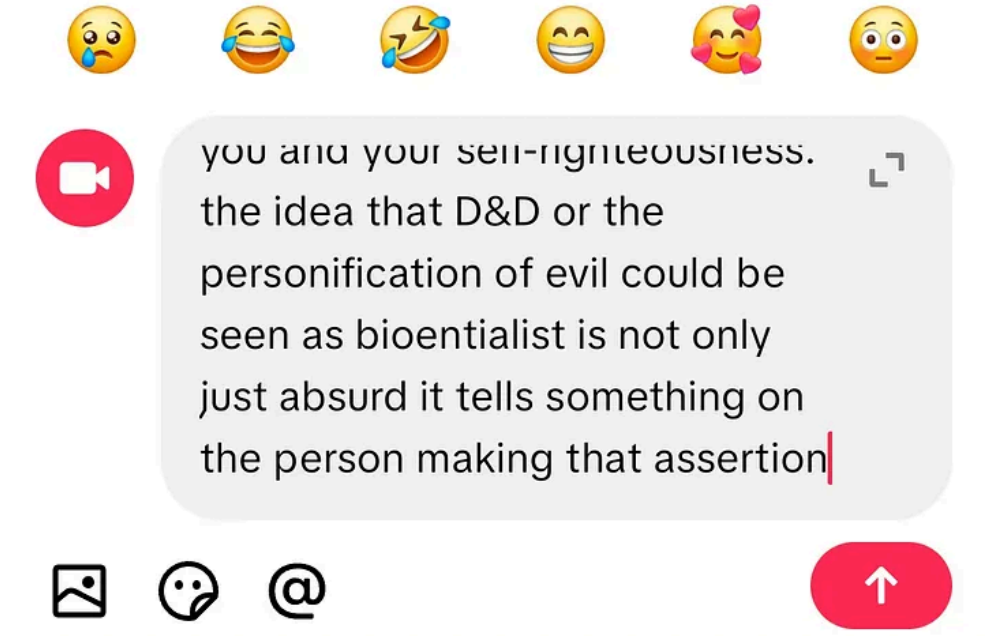
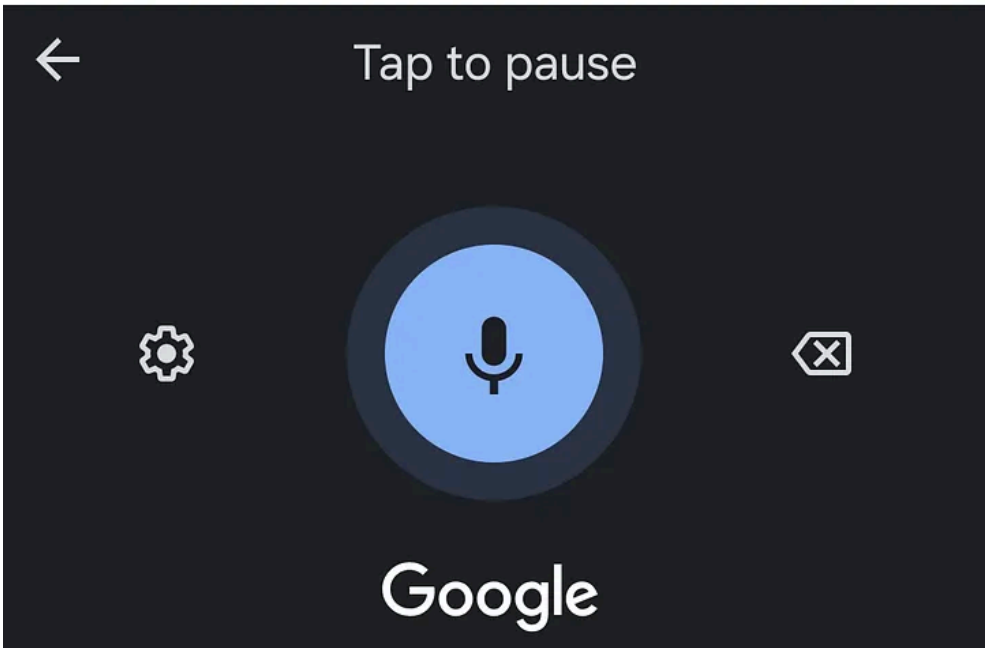
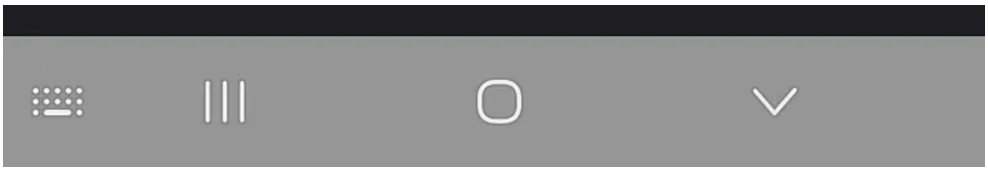
D&D's Designers on Adapting Dark Sun to Modern Times
Designers from the Dungeons and Dragons team discuss capturing the uniquely violent and gritty aesthetics of Dark Sun while also adapting its controversial history
Today, we're taking a look at Dark Sun, the setting that D&D hopes to update and launch as a major product at the start of 2027. Dark Sun has been around for a long time and has been requested by fans for a while. It's a setting where players have to both survive and attempt to overtake powerful forces that are oppressing the masses.


you and your self-righteousness.
the idea that D&D or the personification of evil could be seen as bioentialist is not only just absurd it tells something on the person making that assertion


Tap to pause
Google



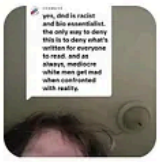
even if I’m right it doesn’t give me allowance to be a dick.

Patrick Davidson commented: oh I love kyoryuger 19h

Like Reply

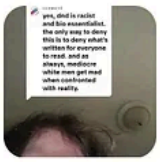
Fancy replied to your comment: you're arguing with yourself (and now the one non white person in your comments) 5 comments to yourself and a video reply? now *that's... 20h

Like Reply



Fancy replied to your comment: I never said the words cisgender or heterosexual. I did say white. you're running to your marginalization to say "I can't possibly be a serva... 20h

Like Reply



Fancy replied to your comment: I'm not going to listen to a white dude say racism just isn't that impactful when you pretend. you wanna talk about white saviors. when you ... 20h

Like Reply

boho_angel333 reposted your video. 20h

True but if we're going to focuses on the axises I'm impression then we could actually argue that as well. And how the attempts to remove words like that is the same kind of patronizing self-serving self-flagellation of the white "liberal".

he replies I replied back I have a lot to say.

> *@no not that kind of volk.:you keep being race essentalist... as you rail against it. i never said racism doesn't have an impact. just that it is imagined here by the rich whites... and people paid to spread it. personifications of war are not race essentalist.. and i don't know why people think that a game that uses folklore is akin to a minstrel show. it is not anywhere close. as other people you ASSUME to be white speak out against this very flawed idea that attacking games is the same as attacking systemic policy. it wont. this isn't about correcting or making people safe. even if you are right. it is patronizing and a lust for power to impose on to art what is or is not "ok". soon as you do that. our enemies do the same. look at DeSantis and nation wide unconstitutional book bans that say the gaphic novel of the diary of ann frank was too sexual. and MAUZ being banned. or MARCH: HOW TO MAKE GOOD TROUBLE. Book Riot has a huge list of such bans. we see universities and left and right ban to kill a mocking bird and issue warnings for the book It All Falls Apart. FASCISM AND WHITE SUPREMACY PLAYS BOTH SIDES OF THE BOARD. ARE PLAYING YOU AND EXPLOITING INSECURITY AND YOUR VERY REAL HURTS AS A DISTRACTION. and here you are. lashing out.. at a game and fictional lore... all in a way rich white people WANT you ro do because propaganda is effective. the censorship is benevolent bigotry to have people like you and me "not offended" because some marketing wing is afraid of such outrage in media intead of law, policy. this is why publishers and game devs get threats. it is so there isnt that energy to solve real problems and then have the excuse to cancel writers that call on us to take action in a meaningful way. Go watch Just Some Guy he is not white. he talks about the race swapping of the Lord of the Rings #MTG cards. and how that was remarkably racist.*

(see above)

that still doesn't change on how they have very valid hurts.

and I'm not sure I use my words properly in a way that they would listen.

if individual liberty and respect of people is how we got to realize how racism was wrong I do not think that policing speech is going to be congruent with that. those who burn books those who censor books burn people. maybe it won't be that dire but still there's an incongruence in the philosophy of it all. does the pursuit of respect mean that we do not mock equally? that way Shield some people from some things but not allow it for others? who gets it aside and it is only acceptable in a certain time place or context who gets to decide that? even if one is a member of the aggrieved at what point are we doing good?

this should not be remembered as some crotchity old, white, balding and bearded gaurd refusing to let go of their toys. But it will. some people just love to see the old as something foreign and disgusting. that there's nothing redeeming about it. that any way we think is totally inferior to the new one and then when those people suffer old age suddenly they are confused as to why they are being disregarded and discarded. surely we can have diversity in this. surely we can think differently but the Orthodoxy doesn't like anything that challenges it. and it's strange that the counterculture repeated the same sins.

Unfortunately history is not kind. progress only marches forward it doesn't correct itself. if it did then the trans people wouldn't be so hurt by legislation. we wouldn't have and be stuck between people who do not talk to each other who both think they can do no wrong or they've never done any wrong.

there are no Saints. if they are I want to know who they are this war over culture and all the like saying that it must change or must not change is simply an imposition by those born of the ruling class and their whims. they never ask if what they're doing is right they only assume what they're doing is right because they have the power to rule.

what it means to be righteous to question if their motives are good is not what the ruling class and those in power do

in a good world might does not make right. even in this disgusting world might does not make right it only makes what

happens and what is agreed upon truth rather than the facts. In a good world history would be written by those who suffer. we could take different views into account. we can analyze them in their merits and then proceed forward but I don't think it's going to happen.

I'm not going to say like I understand. I faced more than a fair share of Oppression in my time but I I'm able to stealth it. I can cover up a pink triangle. He cannot reasonably cover up the entirety of his skin. Skin that bigoted people would say is his sin.

so it only makes sense he reacts the way he does. why shouldn't I take diverse talking points? I have no reason not to. he says what he thinks of me and that he believes I do not listen to other positions of people who literally have skin in the game. yet it is odd because he seems to be using the same trap and flawed thinking of which he accuses others. Am I reading that incorrectly?

imagine how privileged one must be to not talk about the issues or not be able or want to talk about politics or find enemies where there aren't any. even if they're here surely there's more pressing matters and that attacking a symbol or policing art is playing into the hands of the enemy more than actually stopping and breaking the wheel of Oppression.

we're a bunch of yentas and if it's not one thing it's the other the mothers complain about comic books it's either video games or TV or whatever. or books that they want to ban. and everything else and this is nothing new it just comes in a progressive coat of paint so it looks and feels new when really it's still the Censorious Instinct of humanity that should be dead like slavery.

and I know I'm complaining about these things.

this is partially also a call out of myself so I don't want to hear it

and I really think that there's a very Insidious form of racism going on here and yeah maybe I'm not exactly much better but the trip I'm trying to sell I hope is far more productive, Les vitrolic and more in line with the facts. because adherence to the facts even if they're uncomfortable is what can help us Ashley try to fix very real problems that don't seem to be influenced by fiction. there's no way you can change a spark plug by throwing a rock through a neighbor's window.

and if it's anything like trying to stop and criminalize objectionable media we realize that the real people do not get the Justice they deserve. when fiction is made a problem. the real problems and the very real victims of those problems are sidelined if not outright ignored.

the idea that we can overturn white supremacy by censoring and bowdlerizing a book? because of the sensibilities that somehow I'll rank others is absolute codswallop. it is giving ammunition to the fascists that we are so warned about. and then the Kafka trap is set and so the grips happens all while Hasbro can't afford to lose money.

but what worries me is that this is a strictly an American anxiety. It really does show the cultural chauvinism of the most privileged country on Earth.

there are other anti-racism efforts that sound good of their face but unfortunately some of the schools of medicine, I believe it was Boston, we're avoiding the word race altogether even though such things are predictors for glomerular filtration rates and other health outcomes.

All to look "good" and endangering lives in the process all with the best of intentions.

I can understand not wanting to judge people I can understand that, very likely this only explains the American idea of race and American demographics.

perhaps this was changed because America would end up stereotyping the American person who is so happened to be black with someone from Africa that has a lot more genetic diversity than the American system of literally black and white whatever suggest.

neighbors living down the street from each other have more genetic diversity in South Africa then the entirety of the American diaspora that sadly came over here by the Atlantic slave trade.

Sadly America in their efforts to try and be less bad really do reinforce their views of how their culture is superior and that no other exists.

And still no effort for reparations.

The American entitlement knows no bounds. the very idea of political correctness is a more Insidious form of totalitarianism.

this is not a right-wing opinion, this is by Slavoj Zizek.

Politics function as a cover story for something that is wrong.

the racist joke do not function as racism in Yugoslavia or at least what they used to be it was a shared obscenity that we could all get along with each other far better because obscenity builds bridges. And the status quo is vehemently against that.

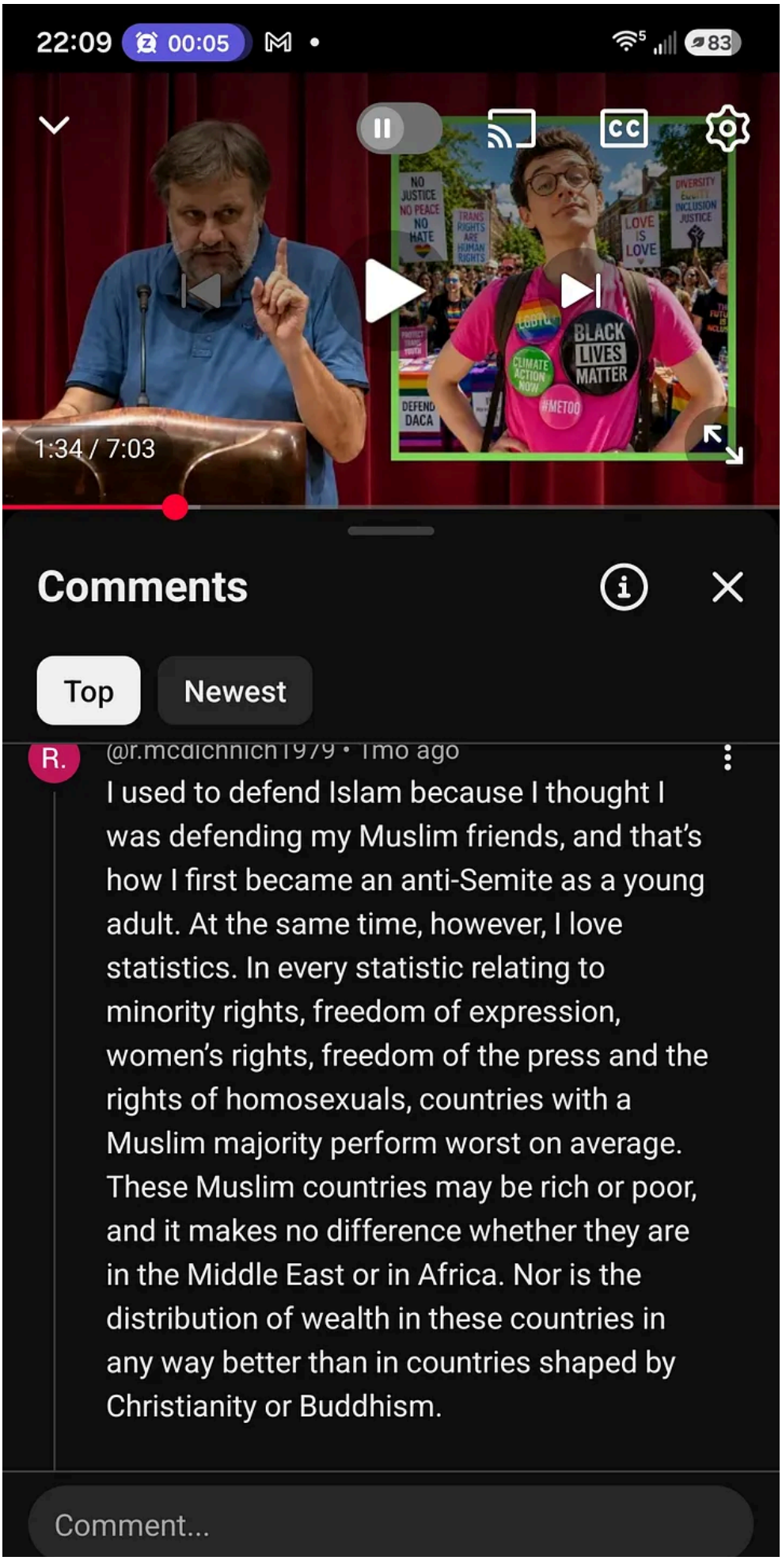
People say that support of Ukrane is some how support of imperialism and nato… that's a someone (POSSIBLY A leftist) that loses the plot!

It is "enlightened" arrogance. With the Romani and their forced marriage people were supportive of a little girl running away because she did not want to be controlled. but with identity politics the very people that forced her arranged marriage said that they're committing a sin by interfering on their way of life.

In a year in Rotterham, a city of roughly 100,000 people that is north of London, had AT LEAST 1,400 girls systematically abused and

debauched by those in Pakistani origin.

the police were embarrassed because of their lack of protection of the citizenry and they wanted to make sure to play down because if they reported on the issue accurately they would be given the accusation of Islamophobia… I tried and true defense of some very terrible actions simply because of a difference of identity. and also because some people have made a great bank in doing so. there is sadly irrational hatred of the Muslim Community but trying to distort the truth in order to try and avoid something and calling them “Asians” it’s part of a long habit of this patronizing respect. to the point where Asian is seen as an epithet for pakistanis and those of Middle Eastern descent. They are not guilty as a whole. everyone is different and some people are ex-muslim and get endlessly harassed and given threats because they left their religion. one commenter in that video exposes that this kind of benevolent racism from the white liberal is what made them an anti-Semite.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NO JUSTICE NO PEACE NO HATE
TRANS RIGHTS ARE HUMAN RIGHTS
LOVE IS LOVE
DIVERSITY EQUITY INCLUSION JUSTICE
BLACK LIVES MATTER
CLIMATE ACTION NOW
#METOO
DEFEND DACA
Comments
Top
Newest
R.
@r.mcdichnich1979 • 1mo ago
I used to defend Islam because I thought I was defending my Muslim friends, and that's how I first became an anti-Semite as a young adult. At the same time, however, I love statistics. In every statistic relating to minority rights, freedom of expression, women's rights, freedom of the press and the rights of homosexuals, countries with a Muslim majority perform worst on average. These Muslim countries may be rich or poor, and it makes no difference whether they are in the Middle East or in Africa. Nor is the distribution of wealth in these countries in any way better than in countries shaped by Christianity or Buddhism.
Comment...

Comments

These Muslim countries may be rich or poor, and it makes no difference whether they are in the Middle East or in Africa. Nor is the distribution of wealth in these countries in any way better than in countries shaped by Christianity or Buddhism.

The Left really need to understand this. Islam in its current form is a problem and must undergo the same process as Christianity did during the Enlightenment. It requires open criticism and clear language

166

47 replies >

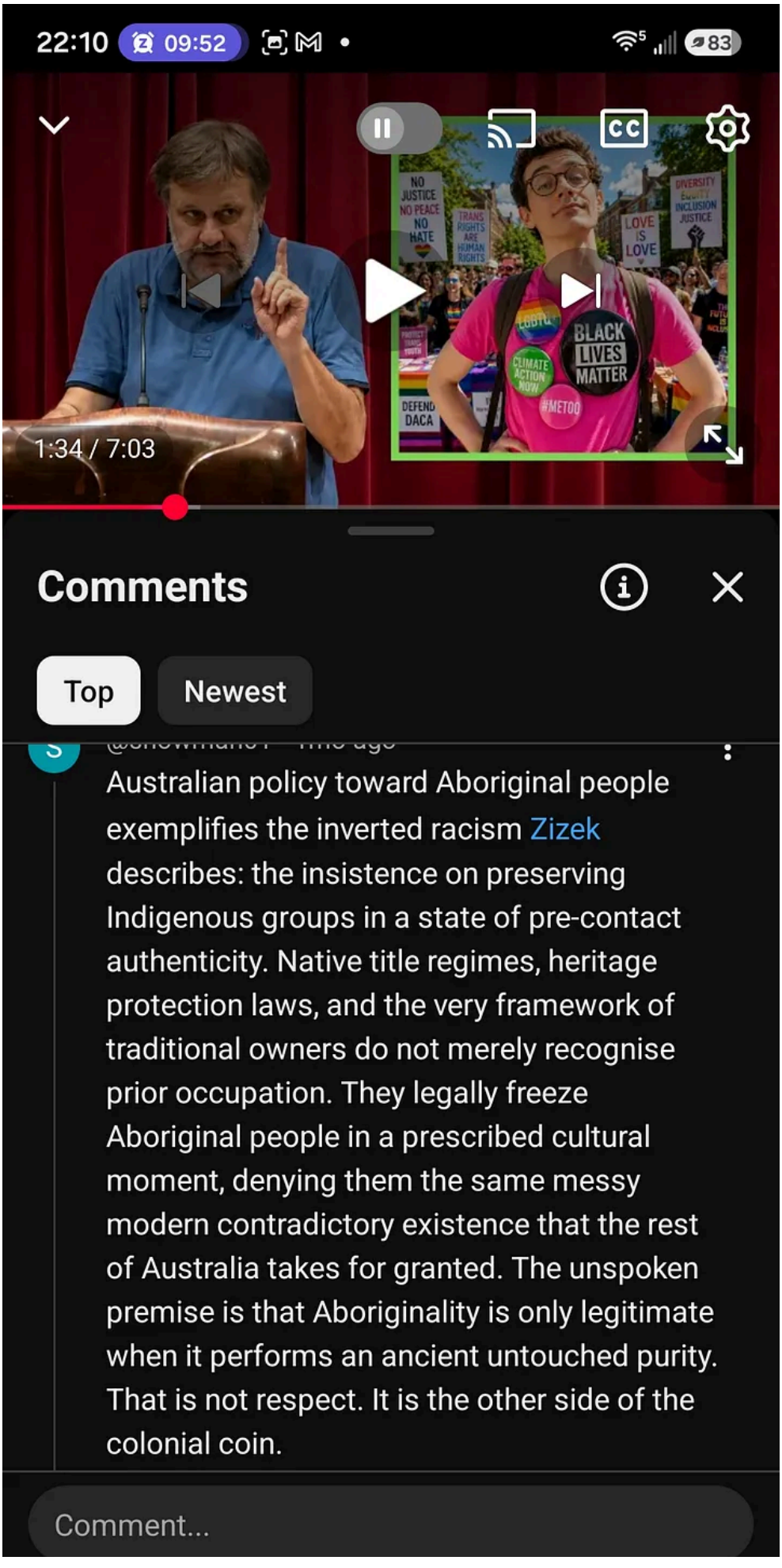
@Gearoffod • 1mo ago

The racism of lowered expectations.

Comment...

There needs to be reform. Imam Tawhidi was criticized and targeted by the Australian government for being a refomer. Even a human rights investigaion for hate. Meanwhile the TERFS and other Censors don't even get a lick of attention.

especially the term Native American and how we see that racism play out in Australia.


22:10
09:52
83
NO JUSTICE NO PEACE NO HATE
TRANS RIGHTS ARE HUMAN RIGHTS
LOVE IS LOVE
DIVERSITY EQUITY INCLUSION JUSTICE
BLACK LIVES MATTER
CLIMATE ACTION NOW
#METOO
DEFEND DACA
1:34 / 7:03
Comments
Top
Newest
Australian policy toward Aboriginal people exemplifies the inverted racism Zizek describes: the insistence on preserving Indigenous groups in a state of pre-contact authenticity. Native title regimes, heritage protection laws, and the very framework of traditional owners do not merely recognise prior occupation. They legally freeze Aboriginal people in a prescribed cultural moment, denying them the same messy modern contradictory existence that the rest of Australia takes for granted. The unspoken premise is that Aboriginality is only legitimate when it performs an ancient untouched purity. That is not respect. It is the other side of the colonial coin.
Comment...

What we’re seeing here from these Publishers and Publications and just about every work that has been released in the wake of this American fascist idea of political correctness is the treatment of words as magic viruses. I don’t want to call it Vudu because I don’t understand the full practice and I’m sure someone would get upset at the association while they ran against the illogical superstitions of the Christendom. https://youtube.com/watch?v=QuIv4ptbP-k&lc=Ugx3R-3WMF-F6AfaOOB4AaABAg&si=t_tzzDTCbeMhtbRu

No one should be above criticism. A religion does not give warrent to ruin gay rights, Women's rights, freedom of speech and expression and so on and so on. unless one wants to admit that some people are more equal than others and that we’re giving some people allowances to be bad that we wouldn’t give to others because… they are different? When said out loud, the error shows itself.

Not to mention the attack of the fake fans. But that’s a whole topic in itself. But it does reak of “we’re better than you and you should think this way”.

When it comes to the Progressive Stack and the like, where do you draw the line?

And who is the one with the Golden Throne to decide? Why do real life anxieties and events why should they apply to fiction at all? Why do we think writers have any obligation to sensibilities outside of not causing direct harm? And the accusations of harm cause and the reason to sanitize here are unsubstantiated… and part of a racket.

the whole idea of “you just lost a customer” obviously doesn’t work. But wouldn’t it work the same way around?

The powers that be will listen to the accusations that I criticize… but not any other. Even though the grievance industry has shown itself to be less than sound. Why is that? Why did everyone progressive forget the progressive paper and idea that PLAY IS SUBVERSIVE?

Ironies of Ironies. The censorship and bowdlerizing contributes to the bigotry it claims to fight.

It is a self humiliation ritual from those that have an excess of luxury. No one disagrees with political correctness being polite but it's only brought up when it becomes a parody of itself. It needs to be criticized as well as praised for what it does right. But is it good by nature? to think that some words and ideas are magic and unsayable? That's no good. If the bigot is watching their words, then you won't know they are a bigot. If there is a mistake and a fasle positive for bigotry… what recourse is there for that?

It's the Lawyer and the Politician prostrating themselves before god on the sabbath saying they are nothing. Then a person that is poor and unknown does the same thing. The Lawyer and Politician say to each other "who does this guy think he is, thinking he is nothing? We are more nothing than he is!"

Of course. D&D and Hasbro are trying to train their AI. one of many scandals.

> *“People are never more sincere than when they assume their own superiority. Nor are they ever more ruthless. J.A. Schumpeter said that the first thing man will do for his ideals is lie. Disingenuous words, twisted statistics, and misleading labels are all part of the dirty war over cultural values.*
>
> *Cultural wars are so desperate because they are not simply about the merits or demerits of particular policies; they are about the anointed’s whole conception of themselves — about whether they are in the heady role of a vanguard, or in the pathetic role of pretentious and silly people infatuated with themselves.”*

Am I any different? All i know is that i have the less stressful trip. there is a point where i could be satisified. I cannot say the same for my opponents.

Angel Eduardo has this to say:

> *Remember censor bars? They were the black boxes often used in print and visual media to cover up words, phrases, or images deemed “inappropriate” or too “sensitive” for audiences.*
>
> *The intention was to obstruct a graphic image, lewd gesture, or a taboo word. But, of course, they had the opposite effect. Nothing highlights a middle finger on TV like a big black bar, and nothing piques the interest of precocious children like redacted or bleeped out words.*
>
> *But what if, rather than being covered up, they weren’t there at all? What if you read different words in your books and never even knew the original language was changed?*
>
> *That’s where publishers’ growing penchant for revisionism and censorship of written works comes in — often through the use of so-called “sensitivity readers” — to eliminate “problematic” content.*
>
> *You probably know Augustus Gloop from Roald Dahl’s classic “Charlie and the Chocolate Factory.” He’s the “nine-year-old boy who was so enormously fat he looked as though he had been blown up with a*

powerful pump," whose "great flabby folds of fat bulged out from every part of his body."

What you may not know is that depending on what version of the book you read, Augustus and his folds aren't "fat" or "flabby" anymore. Now he's just "enormous," and his folds are only "great."

But Augustus hasn't hit the gym recently, and his folds haven't achieved anything noteworthy. The words "fat" and "flabby" were just deemed offensive and removed by Dahl's publisher and estate.

This is what "sensitivity reading" does. From Roald Dahl and Ian Fleming to R.L. Stine and Agatha Christie, this trend of editing and rewriting authors' books — especially without their consent — should alarm us all. While the idea is to prevent offense and promote inclusivity, the reality is that sensitivity reading and the publishers who commission it foster a chilling effect on free speech, a sanitization of art, and a corrosion of our larger cultural discourse.

What are sensitivity readers?
Though the specifics vary between individual assignments and publishers, sensitivity readers are generally independent, freelance consultants tasked with reviewing and suggesting revisions to the content of book manuscripts.

The goal is to ensure "authenticity" if the work deals with characters, events, or themes from minority or marginalized groups, as well as to flag "offensive" material for edits. And while publishers aren't required to hire or heed the recommendations of sensitivity readers, they are doing so with increasing frequency for reasons anyone on social media will know.

Philippa Willitts, a sensitivity reader interviewed for Vice, says that her work at times focuses on determining whether "somebody has used language that some people would find offensive."

She emphasizes that her role is to provide feedback rather than to dictate changes to anyone's work — but given the current climate of online outrage, publishers are beginning to call on sensitivity readers more often and to closely follow their advice. This presents a myriad of problems both for book lovers and for a culture of free expression.

What's wrong with sensitivity readers?
Unlike, say, medical or scientific consultants, who tend to be scholars in their field and possess a breadth of academic knowledge, sensitivity readers either claim or are assumed to have expertise on what words, ideas, or language cause offense — which is hardly an academic pursuit.

This raises a number of questions: How can any given reader know what you or I might find offensive? Whose "sensitivities" are really being considered, and how are they determined? What if the preferences of two different groups, or of various people within a group, are in conflict? Who determines whose offense takes priority? What about those who are offended by the edits themselves?

Even the people doing the job can't seem to agree on what these parameters are. Orwell Prize-winning author Kate Clanchy recounts her experience working with multiple sensitivity (or "authenticity") readers for her memoir, "Some Kids I Taught and What They Taught Me." She describes the wildly varying scope, methodology, and results among them:

One Reader fusspots around single words: I should not use "disfigure" of a landscape (infraction level 3, as presumably comparing bings — spoil heaps — to boils might be harmful to acne sufferers). Nor should I use "handicap" in its ordinary sense of "impede" (infraction level 2, serious); and I should prefer the acronym "SEN" to its origin phrase, special educational needs, because it is more inclusive (infraction level 2).

Others have grander ambitions: paragraphs, sub-sections and even entire chapters should be revised. Still others focus on issues around the presentation of the book. One suggests the authors of endorsements containing the words "love" and "humanity" might want to "rethink their stance". To add to the cacophony, the Readers contradict each other freely, even praising and disparaging the same passages.

It's true that differences of opinion aren't uncommon even in more empirical fields and don't automatically disqualify the enterprise itself. However, the contradictions Clancy describes underscore the subjectivity and inconsistency of sensitivity reading, and show that nobody can ever truly be "correct" about something so nebulous as offense. For example, when Ian Fleming's James Bond novels were revised in a new edition to remove racist and insensitive language referring to African Americans, various references to people of Asian descent, women, homosexuality,

and sexual assault, which could presumably be considered just as offensive, remained unchanged.

Another issue is that sensitivity readers (and their close cousins, "authenticity readers") are also purported to be experts on what constitutes the genuine "lived experience" of characters from minority or marginalized backgrounds. But how can that be true? Who decides what experiences, behaviors, and manners of speaking are "authentic" to any particular group? How can this be decided without veering into subjectivity, solipsism, racism, stereotyping, and essentialism?

If only to justify their own jobs, sensitivity readers are incentivized to find things to flag.

Unlike a consultant who is studied in 18th-century Europe or pre-colonial South America, a sensitivity reader hired to authenticate "the black experience," for instance, has very little but their own subjectivity to work from. Again, the question is: What happens when the perspectives of different members of the same identity group are in conflict? Whose point of view should be deemed the "authentic" one? And who says a work of fiction must be "authentic" at all?

The inherent subjectivity of sensitivity reading also makes it impossible to know when the work is done. If only to justify their own jobs, sensitivity readers are incentivized to find things to flag — and there's no corrective mechanism to ensure that things don't get out of hand. As the writer and author Kat Rosenfield describes, "the practice of sensitivity reading has a way of tipping over into absurdity":

Anthony Horowitz's new book, which features a Native American character . . . was dinged for two instances of ostensible offense. A description of a man as having a face that "could have been carved out of wood" was flagged for its alleged evocation of the wooden "cigar store Indians" that used to stand outside American tobacco shops in the 19th century. And a scene in which the character picked up a scalpel: the word "scalpel", though etymologically unrelated, just looks too much like the word "scalp".

For most people, this is obviously excessive and easily dismissed as laughable, if not mystifying (cigar store Indians are such an archaic item that most Americans have never seen one). But for those who believe strongly in editing books for sensitivity, stories like this present a

conundrum: to acknowledge the inanity of this particular read would be to open the door to questions about the legitimacy of the whole practice. Hence, anyone who draws attention to something like the scalp/scalpel complaint — as I did when I stumbled across the article about it — is accused of "cherry-picking", using outlier examples to slander an otherwise noble and useful profession.

Perhaps most importantly, when the standard for rewriting or revising books is the potential for outrage over the book's content, nearly every remotely interesting or engaging story we know of will meet it. This is great for the job security of sensitivity readers, but it's very bad news for art, culture, and free expression.

Given the incentives and constantly changing norms of those inclined to take offense, changing the content of books to avoid upsetting people is not only futile, but will also result in works so sanitized that they are unrecognizable to authors and likely uninteresting to readers.

The rise of sensitivity reading for published works
Much of sensitivity reading these days happens before books are released, but there is also a troubling practice of publishers retroactively revising and rewriting existing works — sometimes beloved classics.

For example, in 2023, the estate of Roald Dahl and publisher Puffin Books made numerous revisions to Dahl's language for reasons of "sensitivity" and "inclusivity." These include removing the words "fat" and "black" from visual and character descriptions throughout Dahl's books, changing a mention of now-controversial writers Joseph Conrad and Rudyard Kipling to Jane Austen and John Steinbeck, and hundreds of other modifications to Dahl's original prose.

These revisions received considerable pushback from writers like Salman Rushdie, organizations like PEN America and FIRE, and countless individual readers and fans of Dahl's work. Initially, Puffin defended the changes as "minimal," and emphasized its "significant responsibility to young readers" which prompted it to make the edits. Due to the uproar, however, the publisher eventually relented and announced that the original versions of Dahl's books would still be available to audiences who wanted them.

R.L. Stine faced an even more egregious situation. Ebook versions of his famous "Goosebumps" series were considerably revised by his publisher,

Scholastic, in 2018 — five years before Stine himself even realized it happened. The popularity of e-books also presents issues for the consumer, because publishers can update the content of digital purchases at any time and without notice. This "stealth editing" of previously published and purchased content also recently happened to the work of Agatha Christie and others, and puts all of us in the position of R.L. Stine: unaware that what we're reading isn't what the author wrote.

It's bad enough that these rewrites are happening at all, but to make changes to a living author's work without his knowledge is an even more alarming act of censorship and desecration of art. It presumes, once again, that publishers and sensitivity readers know best about what content is "problematic" or "harmful." Scores of kids who grew up reading and loving these books in their original form will likely disagree on that point. If anybody, it's parents, not publishers, who should determine what their own kids may read.

Sensitivity readers keep us from thinking, learning, and growing

Some might argue that the works of these authors are outdated — that the language, ideas, and attitudes conveyed within have no place in our more modern and moral present day. But that's the thing about the past*: It's behind us, and the vantage point we gain from looking back is deeply valuable.*

As L.P. Hartley famously wrote: "The past is a foreign country; they do things differently there."

If we constantly revise and rewrite our histories, we cheat ourselves out of an often enriching and educational exploration into them. When the past is erased or revised to meet our fluctuating present-day sensibilities, we may not know it exists at all.

The publishing industry's appetite for sensitivity readers and the resultant sanitization of published books threatens free expression in the arts and our culture. It conveys a message that people are too fragile and immature to understand context — to recognize that cultures, norms, and ideas change throughout history. It cheats children, in particular, out of learning and growing as a result of these important lessons, and insults their intelligence at the same time.

> *WATCH: Changes to RL Stine's books give us Goosebumps*
>
> *Perhaps most importantly, resorting to sensitivity reading and revisionism ignores the simplest solution to the problem of art you find offensive: If you don't like it, don't consume it — and don't try to force your tastes and preferences onto others.*
>
> *We are experiencing a concerning confluence of cynicism on the part of publishers, who want to avoid bad press and continue to sell reprints, and our rampantly censorial culture, where recreational outrage and perpetual offense pervade. Together, these phenomena sanitize, flatten, and dull a world meant to be rich with creativity, experimentation, and growth — and that's not good for anybody.*
>
> *Attempting to create art that upsets no one will only create art that engages, entertains, and inspires no one. If we wish to promote and preserve free expression, interesting and provocative art, and the ability to change culture — and to recognize that cultural change has occurred — we will have to turn our current trend toward censorship and sensitivity reading in the other direction."*

no amount of changing the word race to tribe like they do in the new publications of Dragon Ball Z or saying species instead of race like they do in neon Odyssey is going to change that.

all that needs to happen is another cynic that says tribe evokes something out of National Geographic. It's too close to the term Savage. and so they'll have to change again even does it populations may even

use this word to describe themselves… so did the Inuit with Eskimo. at least changing that phrase make something more accurate but we all know that's not why it happened. it happened because of the guilt. did changing the word help those people? Did itmagically reallocate resources and try and make some reparations and good on the horrible fact the abuse done to scrub the first nation's children of their way of life?

I can be that bastard. I can be that bastard that says "tribe" and it's use evokes images of native and Indigenous peoples as separate and less human and that they didn't occupy much land and part of the Terra nullis fallacy and it's part of the noble savage myth or evokes such imagery and that the word race and racism are alike and so since because it sounds like it'll evoke and turn people into Klan members…

No, my hypocrisy can only go so far. Especially on how people tried to get American Classics like Mark Twain and the like out of American schools with the same kind of fervor and the same kind of reactionary pageantry.

Removing those books did not stop the school to prison pipeline. it did not stop on constitutional stop in Frisk policies that disreproportionately targeted black and minority America.

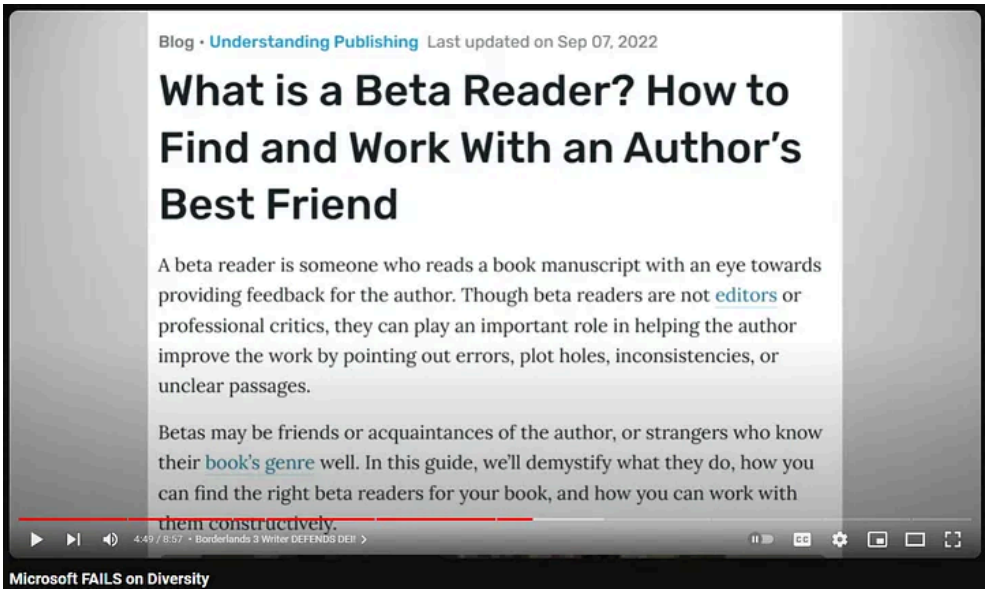
The fear of words creates fear of Engagement. The fear of blood creates fear for the flesh. turning down violence or even it's glorification in fiction would only ask for more things to be erased. to deny our bodies and that we are mortal. And that's why you have such saccharine TV. Diseases that kill but don't wither, punches that leave no bruises.

We have sex negativity in the left. something that should not be in the left. all because of misinformation and a great deal of this kind of disgusting attitude that some fiction should not be allowed or crimes other people to think a certain way.

to the point now where we have juvenile censorship in CERO. were they literally ask for all your female characters to be shown upside down. that they will say that a piece of fabric or how it shaped is somehow terrible I need more censorship than a firearm in a game. that kind of censorship is an internalization and a reflection of perversion on the people who try to censor. I don't think we should bow to such nights and tarnish armor or tolerate them.

then again not every form of media has to engage with anything but for the people that cry for realism… they seem to want to deny reality. to even redact that slavery even exists or has existed.

And that having it in fiction which somehow harm somebody. don't worry the real populations that have been affected by such things and injustices in history have a lot more to worry about and are not harmed by the inclusion of slavery in fictional worlds.


Blog · Understanding Publishing Last updated on Sep 07, 2022
What is a Beta Reader? How to Find and Work With an Author's Best Friend
A beta reader is someone who reads a book manuscript with an eye towards providing feedback for the author. Though beta readers are not editors or professional critics, they can play an important role in helping the author improve the work by pointing out errors, plot holes, inconsistencies, or unclear passages.
Betas may be friends or acquaintances of the author, or strangers who know their book's genre well. In this guide, we'll demystify what they do, how you can find the right beta readers for your book, and how you can work with them constructively.
Microsoft FAILS on Diversity

This is much worse than suspension of disbelief that cops can get a parking space in the middle of Manhattan, close to the crime scene.

I understand that the language is incredibly difficult and disgusting. having a reaction or being a reactionary to bad things isn't necessarily good or bad. but getting rid of those books made sure to bury history instead of shine light on the warts and putrid boils and shit that still is part of us today. to change language and culture this way is not cutting off the necrotic and gangreen flesh.

It's denying it was ever there.

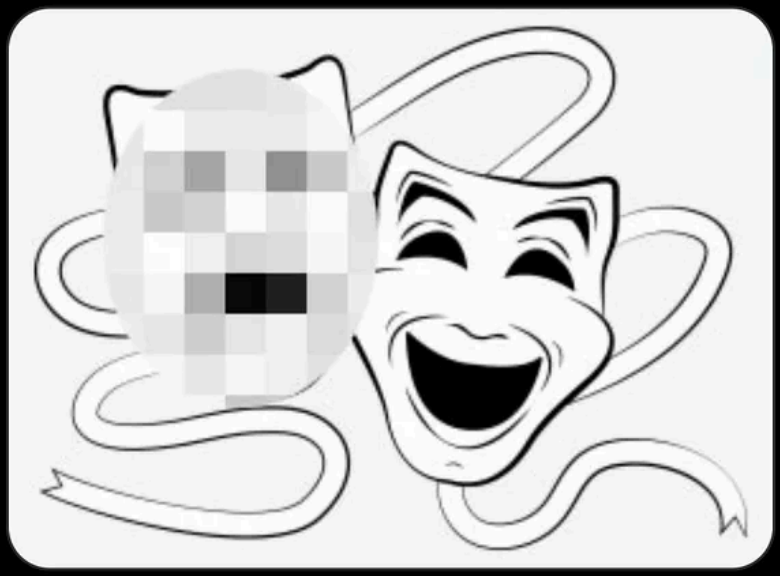
changing how we call people and what we call them doesn't get to the root.

https://archive.ph/raYN5

09:29

josh (oldfri... @oldf... · Jun 19, 2019

This mask always makes me laugh. i don't like to look at the other one..



44 5.3K 37K

john
@leg_bag

Don't even get why they always leave the other one on there. Such an obvious and easy fix to crop it out.

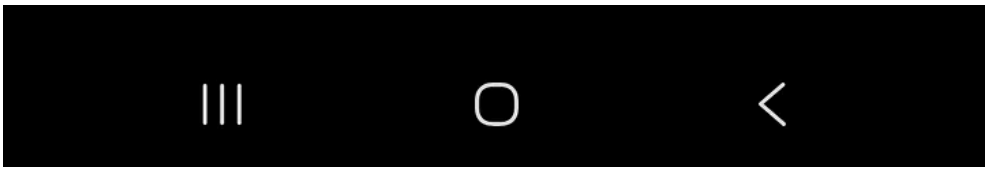
12:35 PM · Jun 19, 2019

1 3 218 2

lewis @Lewiswbt1 · Jun 19, 2019

Ah this is the joke i was trying to work out how to do

8



and so that's what we get especially with the censorship of Skullgirls the censorship of dead or alive extreme beach volleyball all into the name of feminism when really it's suppressed women it made sure that women's roles and voice actresses couldn't be paid and even Lonie Reeder

Someone who worked under Nolan Bushnell and dispelled the kinds of false accusations against him… but still he's denied his Lifetime Achievement Award and yet MS Reader was the one calling out the absolute stupidity of eliminating grid girls from Formula 1 racing. but I guess her opinion as a woman didn't matter because other people wanted to get rid of women because it might contribute to misogyny. the truth was the people calling in favor of censorship or projecting a problem of theirs. you can't trust such individuals. those who are in favor of censorship want to take charge of other people's lives and think that they are savior some people owe them their saving… and that's giving them the benefit of the doubt that is the iron Manning of their position. anything less than they're using the sins of the past in order to have profit either by money or some other means. it's a fantastic way to commit emotional blackmail give people a double bind Kafka traps and all the other things you see from abusive relationships just done on a macroscopic scale. a whole industry that would make the mafia blush with its racketeering.

And some creators are welcoming the gun to their head either by denying it exists or saying it's a good thing.

I'm starting to remember why the film Cry Freedom had the Civil change of changing the riots from multi-ethnic to literally black and white because the director didn't think the Americans would get it. they wouldn't understand class differences and they don't exactly understand what whiteness means. there was once a reporter interviewing anti-apartheid individuals in South Africa. the interviewer asked how she could say such things about the white people of South Africa when her compatriots were white. and then she said something that will Boggle most American Minds. she referred to those friends of hers with white skin as not "white".

and it's becoming more and more obvious that these are not the decisions of those who are in charge of the IP but the decisions of those who would impress upon them. just look at what the Final Fantasy creative directors had to say and how many Hoops they had to jump through with regulatory bodies. Julie Winters of The Maxx would not be able to exist along her story. somebody would find something to nitpick.

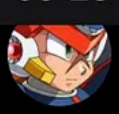
one of the other losses that we've had other stories that weren't able to be told because someone's afraid to even speak? something that would really challenge the status quo. even something that is awful and bigoted has the right to exist because as soon as we make restrictions and a punishment for the bastard those punishments will be used on the most vulnerable. and of course with the best excuses to justify it. at the same time at what point does fiction even enter into the realm of harm? all I know is that's what's being done here is not helpful. in fact it might even harm the cause of some of the people that want to censor and would find these edits necessary and welcome. there must be a better way. censorship is just no solution. education is better.

precisely. imagine if woke interpretations work under the same restrictions? they will be in fact many of them are specially with the Russian Federation and other such countries engaging in this and not to mention even in the United states.

I saw this coming. a lot of people did that's why they had the complaints they did. because they knew the censorship this appeals for empathy would just be resulting in things that are not Liberty oriented things that if you do something that isn't according to an ideology then you must be a big terrible things or whatever and ironically that led the biggest bigots to power.

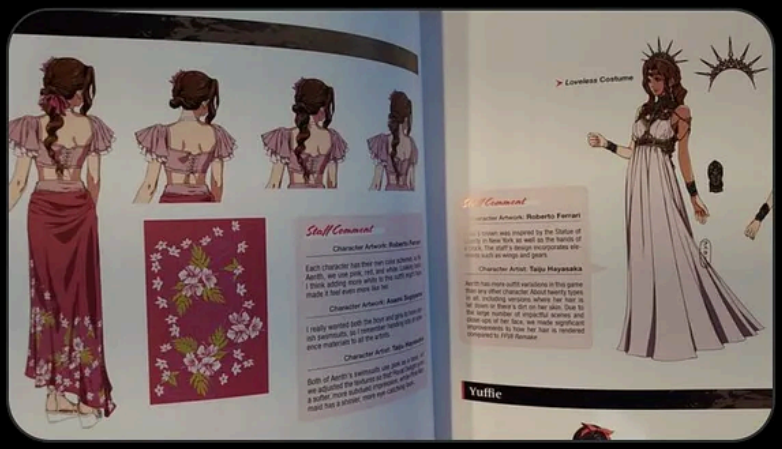
I'm finding more and more than the first amendment is insufficient.

09:23



MegaPhilX @MegaPhilX · Jul 29

I say this because all of Mr Ferrari's comment elsewhere in the artbooks usually talk about details on the art itself. But in the case of the swimsuits, he's just flatly saying: It was really difficult to get them approved so I had to tone them down as much as possible.



1 34 693 54K

MegaPhilX @MegaPhilX · Jul 30

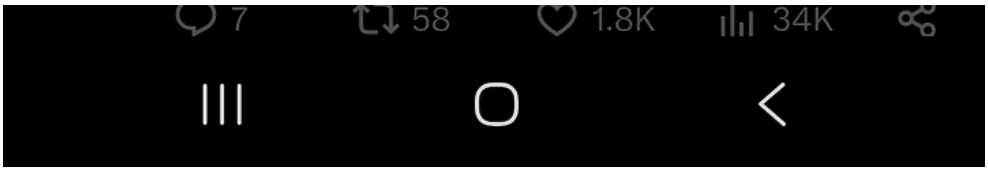
If showing "feminine curves" is so bad, imagine showing a guy committing suicide, or a woman getting impaled by a big sword or an entire town population getting literally crushed, or people falling to their death... No wonder some of those story changes happened.

4 97 4.5K

Christina Ta... @ChristinaT... · Jul 29

"We were requested to hide their curves"

BITCH THEY'RE IN SWIMSUITS, THAT'S KIND OF WHAT THEY DON'T DO.


7
58
1.8K
34K

Tifa

Shining Spirit Beachwear

Staff Comment

Character Artwork: **Roberto Ferrari**

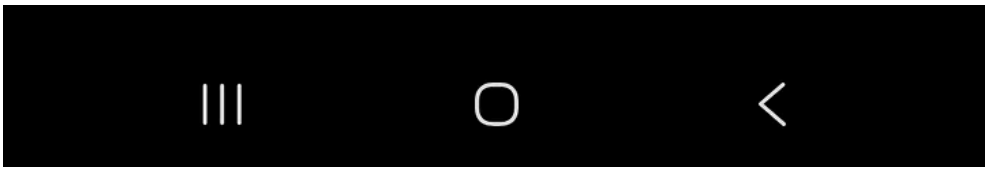
I tried a lot of different kinds of designs for Tifa's swimsuit, but getting any of them approved was a real challenge. Since players can view the characters from all sorts of angles in the game, we had to keep certain things in check and not overemphasize her feminine figure. In the end, we settled on this design.

Character Artist: **Mitsuharu Fushie**

I wanted to bring out her cuteness and charm, so I put some careful thought into the shape of the frills and the flower-shaped ribbon. Tifa really does look good in anything.

Majestic Glamour Beachwear

09:20
x.com/Section_21
36
Post
Mr. Vibrating
@Section_21
Follow
Incredible things happening in the trans philosophy space
Noelle90
@doterbeenhaflie · Aug 4
do yall think theres creature disphoria in deltarune. like humans that wanna be monsters and monsters that wanna be human
9:50 AM · Aug 4, 2026 · 19 Views
1
VolkColopatri...
@VColopatri377... · 3s
It's a commentary on free and other stuff but this is an example of some of the worst. Well concerning in his own right isn't exactly exemplary or indicative of the whole
Your post was sent.
View
7



Naturally I found it necessary to be consistent.

No need to confuse the furry question that they're asking with transness. oh well I can't expect people to be consistent.

https://x.com/MadamSavvy/status/2082385650150424618?s=20

https://archive.ph/raYN5

https://archive.ph/th9Ir

I will never be seen as human.

I can only hope for better things.

I write in vain. even the conversations I've had with other people about other movements and the videos I share and the knowledge that we

exchange and even agree on will never be televised.

Even Cayel or whatever his name is on youtube. he certainly is arguably an anti-wope grifter and is very dedicated to his one side however I can understand his frustration because he is a black man that refuses to be called person of color. He finds it incredibly offensive, patronizing, an invention of people he hates, and something that makes him to be a victim. he doesn't like being used as a playing piece.

and I can understand that. maybe he could be odious but maybe that broken clock is right once a day. he didn't come to his rationality by just being a hateful thing. and it certainly not because he hates himself or hates black people but I repeat myself.

but no one will see that unless the algorithms have already curated it for them.

and with what happened to Old TSR I wouldn't be surprised if Hasbro is trying to sabotage its competitors.

they are not beneath the use of AI they're not beneath the use of the pinkertons to go after someone. they're not beneath firing a woman because of her Twitter followings not because of anything she espoused or endorsed. and the greater tabletop RPG scene has an abuse problem of trying to side with this very extreme Chevrolet so that if anyone slightly questions it they are seen as persona non grata. even by the people that know that they're lying and know that they're wrong and then they know accusations to be false.

and we have it in their own words. it's one of the writings i took from bell weisman. it's "the worst people you've never met".

I hope for better things.

Tabletop Gaming + Dungeons And Dragons + Pop Culture + Consulting + Politics +

Written by VolkColopatrion

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A stupid disgusting plagiarizer that hopes that culture can be restored to be anti-censorship. And challenging social norms and agreed upon lies. Not a volkist